CLASSICS Illustrated

FEATURING STORIES BY THE WORLD'S GREATEST AUTHORS

15¢

The CORSICAN BROTHERS

No. 20

BY ALEXANDRE DUMAS

FREE!

40 OF THE WORLD'S GREATEST COMIC STRIP CHARACTERS IN

TATTOOS

(also known as Transfers or Decalcomanias)

ARE YOURS FREE

with a SUBSCRIPTION for only 10 coming issues of

CLASSICS *Illustrated*

Have fun with Dagwood, Popeye, Wimpy, Olive Oil, Sweet Pea, Blondie, Cookie, The Phantom, Zarkov, The Katzenjammer Kids, Jiggs and Maggie, Barney Google and many more of your favorite comic personalities. All come to life in these colorful tattoo reproductions. Easily applied on hand, wrist, arms, legs, books, glasses or other articles of smooth surfaces.

DON'T DELAY! SUBSCRIBE NOW FOR

10 COMING ISSUES OF CLASSICS *Illustrated* $1.50

and receive ABSOLUTELY *FREE!* 40 TATTOOS of your favorite comic strip characters in full colors.

GILBERTON CO., INC. DEPT. 54
826 BROADWAY • NEW YORK 3, N. Y.

Herewith is ..... Enter my subscription for ..... issues of CLASSICS *Illustrated*, to be sent postpaid as issued. I am also to receive 40 TATTOOS absolutely FREE.

Name .....
(Please Print)

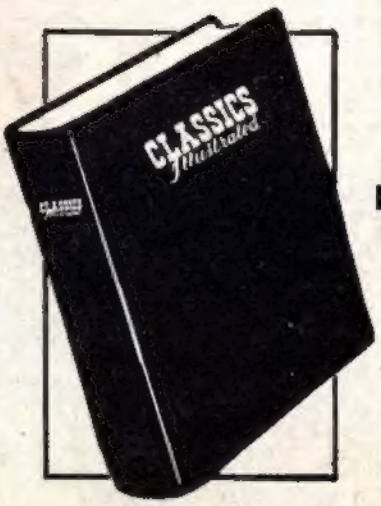
Address .....

City ..... Zone ..... State .....

YOU ASKED FOR IT! HERE IT IS!

AN ATTRACTIVE PERMANENT BINDER FOR YOUR COPIES OF

CLASSICS *Illustrated*



NOW BUILD YOUR OWN LIBRARY • EASY TO USE • EXCLUSIVE • *ONLY* $1.00 EACH *POSTPAID*

HANDSOME, durable, made to last a life-time of handling.

Each binder (holding 12 books securely) is covered in beautiful, simulated, brown leather and richly imprinted in gold on both cover and backbone.

Simple instructions make binding possible in a matter of minutes.

THE SUPPLY IS LIMITED

GET YOURS *NOW!* $1.00 EACH POSTPAID

Fill out coupon below or a facsimile and MAIL, NOW! TODAY!

GILBERTON CO., INC., 826 BWY., NEW YORK 3

GILBERTON CO., INC. DEPT. 34
826 BROADWAY • NEW YORK 3, N. Y.

Herewith is $..... Please send ..... binders, postpaid.

Name .....
(Please Print)

Address .....

City ..... Zone ..... State .....

CLASSICS *Illustrated* . . . MARCH, 1945 . . . Number 20 . . . Published monthly except February, May, August and November by GILBERTON COMPANY, 510 Sixth Avenue, New York 11, N. Y. . . . Subscription, $3.00 for 20 issues. Entered as second-class matter March 10, 1943. Reentered as second-class matter March 10, 1944, at the post office at New York, N. Y. under the Act of March 3, 1879. ALBERT W. RAYMOND, Editor; HARRY M. ADLER, Managing Editor.

Copyright, 1945. Printed in U. S. A.

The CORSICAN BROTHERS

by ALEXANDRE DUMAS

Illustrations by ALLEN SIMON

Story Adaptation by STEPHEN BURROWS

ONE The FEUD

THIS WAS THE HOUSE IN WHICH THEY WERE BORN . . . THE ANCIENT HOUSE OF DE FRANCHI IN THE VILLAGE OF SARTENE.
Do not worry, Monsieur de Franchi. You will have good news soon.
Griffo, you've been saying that for hours.
MORE MINUTES TICK BY . . . THEN.
Monsieur de Franchi, my congratulations. You are the father of twin boys.
Twins! I wanted a son! Heaven has blessed me twice! Let me see them.
Why do you hesitate? My wife . . . is she . . ?
She is well . . . but the birth of the twins has been strange.
They're beautiful boys . . I see nothing strange . . .
But, husband, look . . .
. . . They are joined together.

The CORSICAN BROTHERS

WITH THE SPEED OF A MOUNTAIN DEER DE FRANCHI ACTS . . . AND WITH AN IRON GRIP.

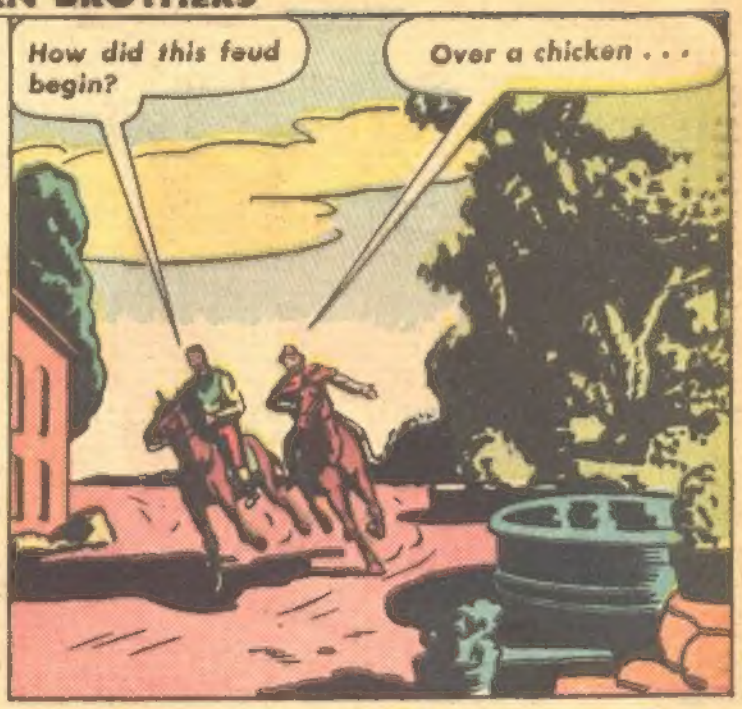
Louis, you were in great danger.
What I can't understand is how Julien knew.
I felt that something was wrong. Louis feels things about me, too.

Like the time Julien came down with the fever . . . Remember, mother . . .
Yes . . . Louis told me he thought Julien was on the verge of being ill.

There's a bond between our twins that is almost uncanny
A sort of telepathy . . . Hmmm . . I wonder how this horse . .

. . . came to be riderless.
Monsieur de Franchi! Another feud's broken out!

The CORSICAN BROTHERS



I'll settle you!
Bandit! . . . Don't you strike her!
THE COLONAS
You'll pay for this!
Soon the entire Orlandi and Colona clans were out feuding . . . Look! There's another one!
Marcus Orlandi! . . . The Orlandis are my blood relatives . . .
THE ORLANDIS
Where are the rest of those murdering Colonas?
De Franchi! . . . Cousin, help us!
Yes . . . I'll join you.

The CORSICAN BROTHERS

These are the rifles your mother and I fired to exterminate the Guidice family. Since then no de Franchi has been involved in a feud . . . until today . .

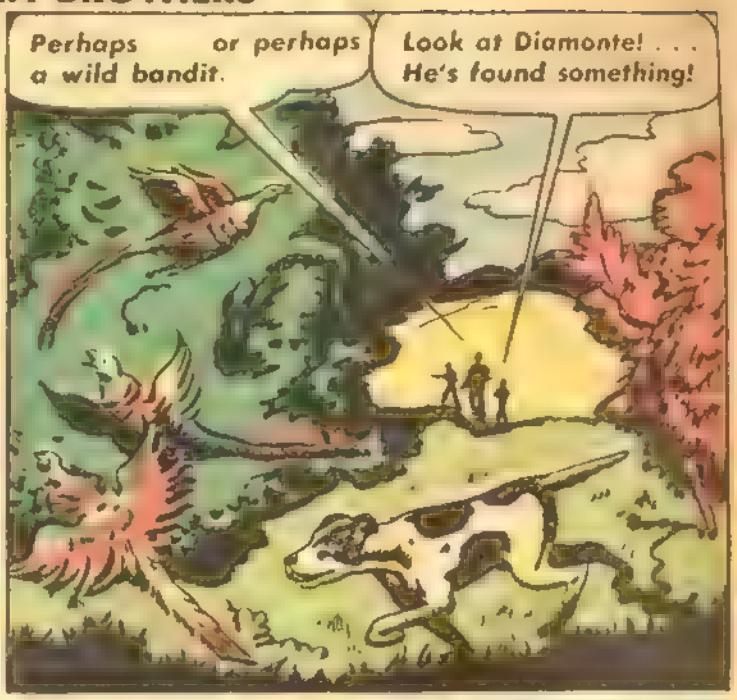
If the Orlandis and Colonas have not yet settled their quarrel when you and Louis grow up, you will be part of it, too.
I don't want to shoot anyone. I don't want to fight!

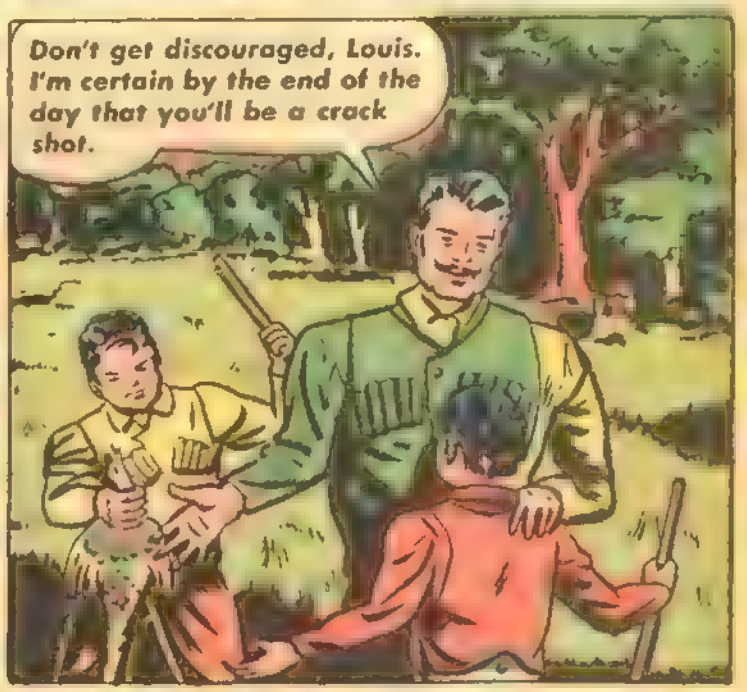
Louis is afraid. As soon as he heard the gunfire, he hid under the bed.
I will teach him to shoot . . . That will drive away his fear.

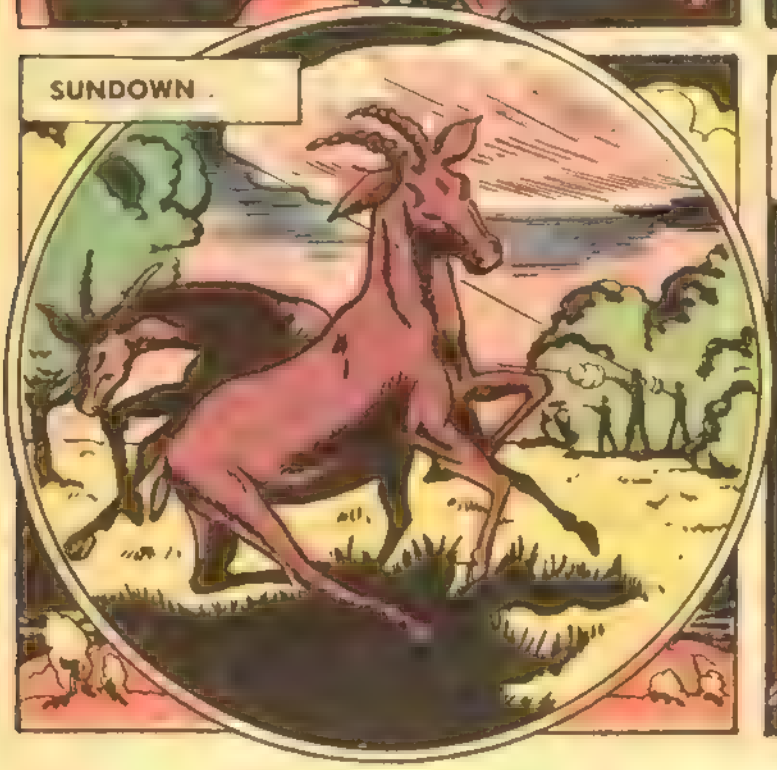
Louis . . . Come, son . . Don't be afraid. Ah, I have it . . .
No! . . . I don't want to, papa!

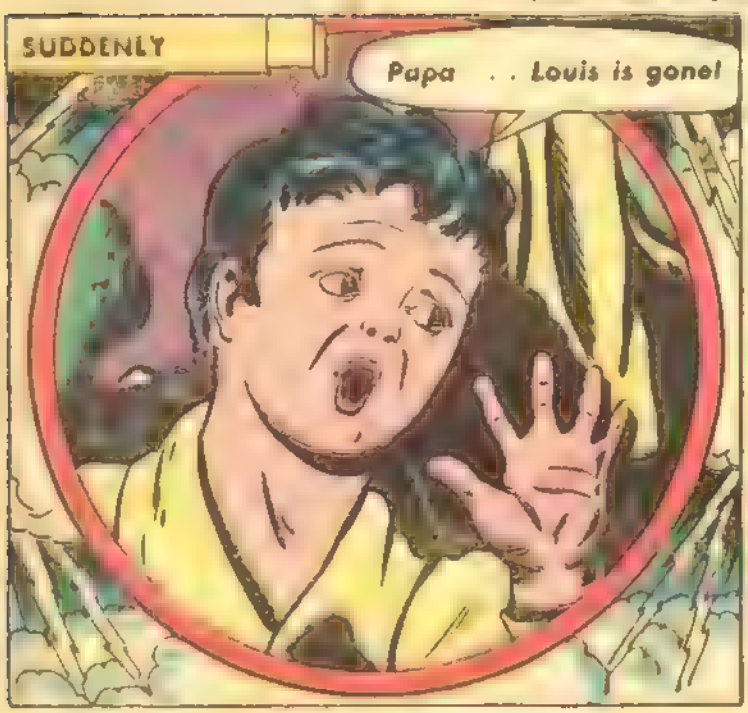
. . . I'll take you boys hunting . . . You'll not only get good practice shooting but you'll find it grand sport.

The CORSICAN BROTHERS



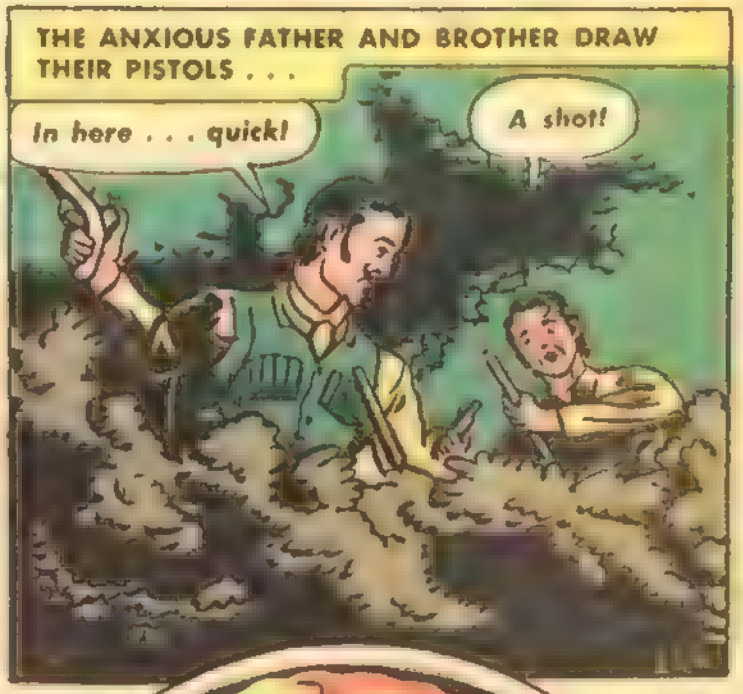





SUDDENLY
Papa . . Louis is gone!

I felt that he left us. Papa, he's in trouble.
That's Diamonte barking!
BOW! WOW!

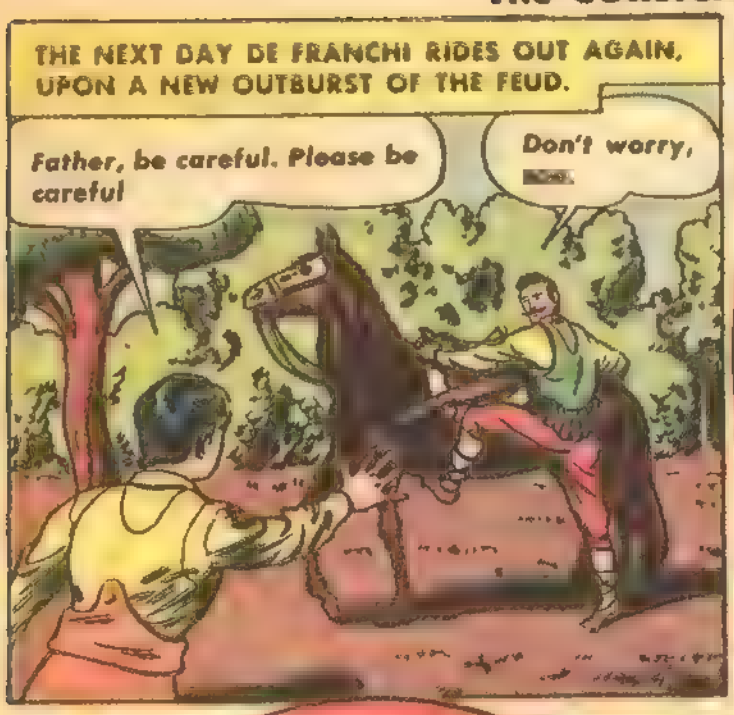
SECONDS LATER . .
OWOOO! OWOOO!

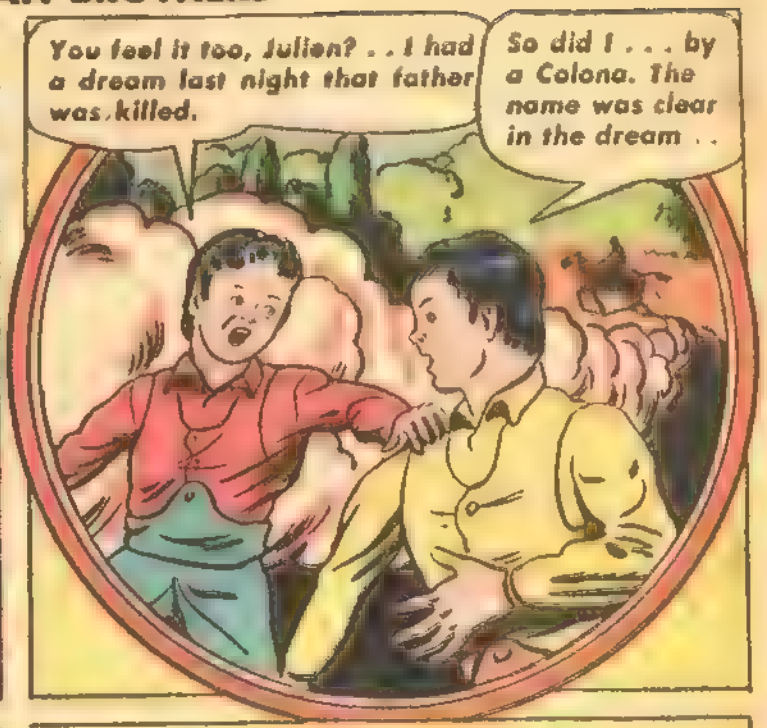

THE ANXIOUS FATHER AND BROTHER DRAW THEIR PISTOLS . . .
In here . . . quick!
A shot!

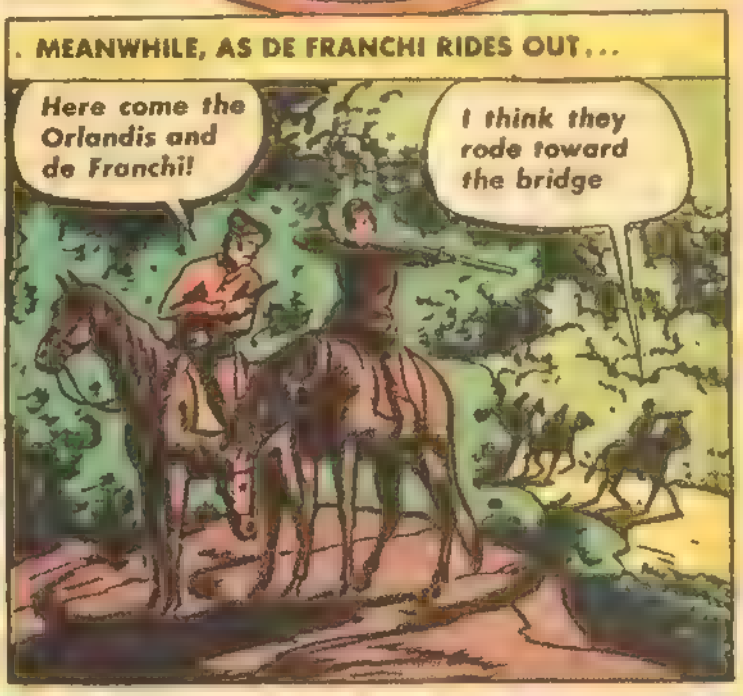
I did it! I shot something!
Good for you, Louis!

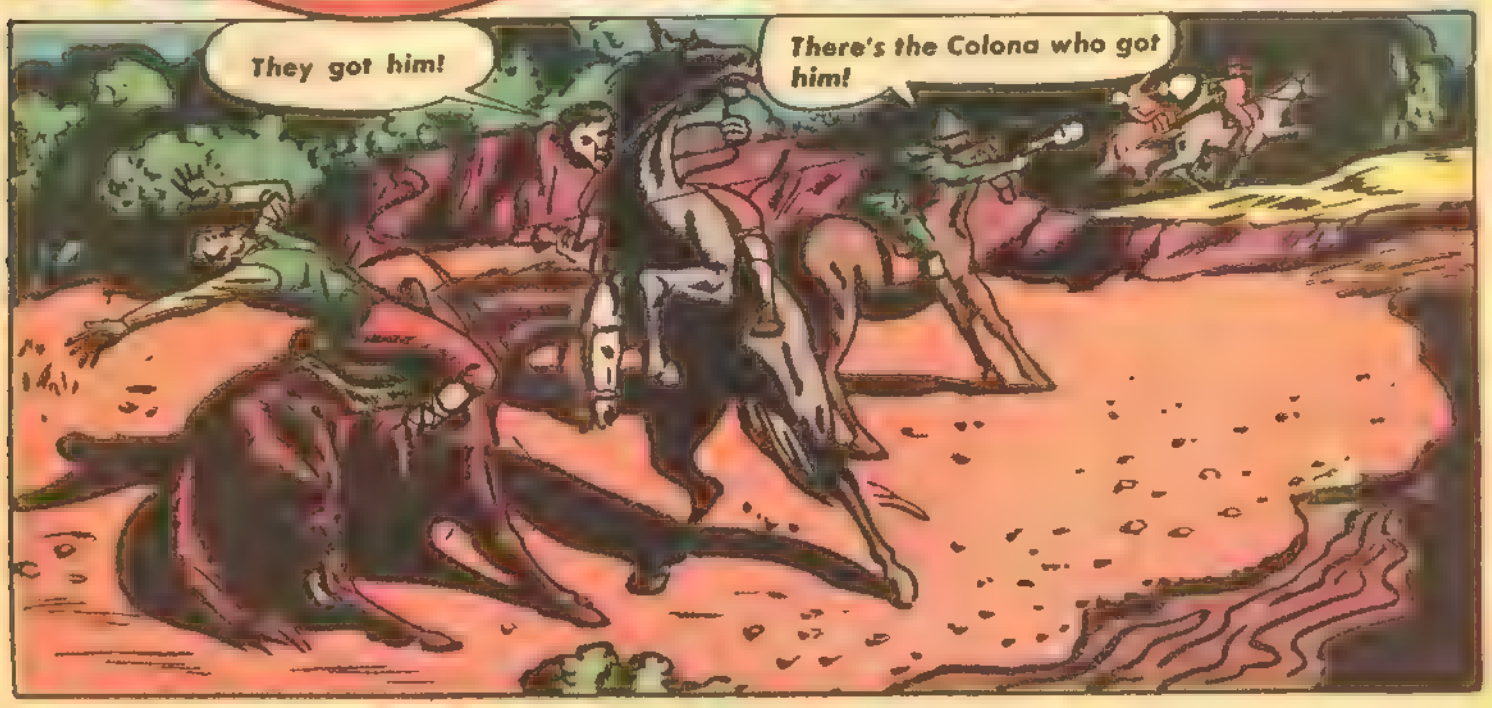
A SKUNK!

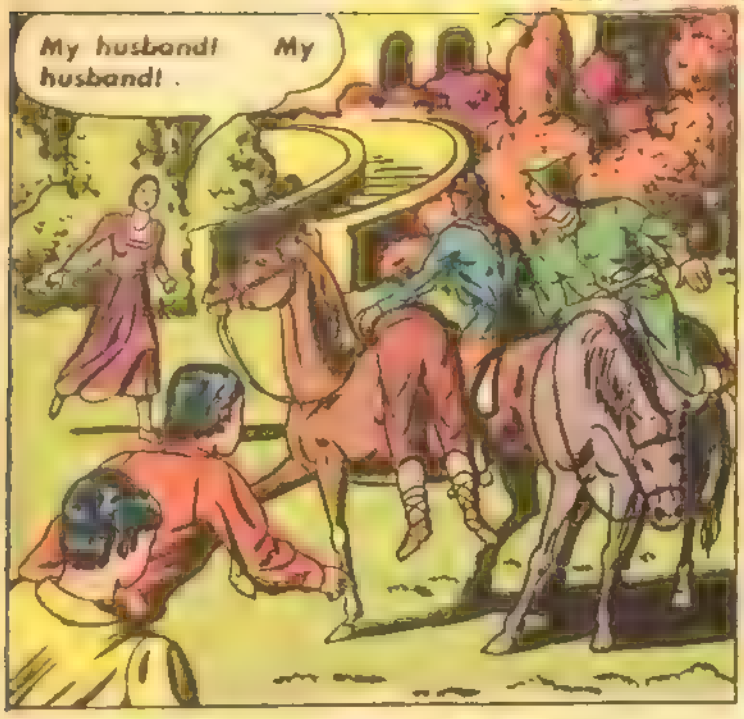
The CORSICAN BROTHERS



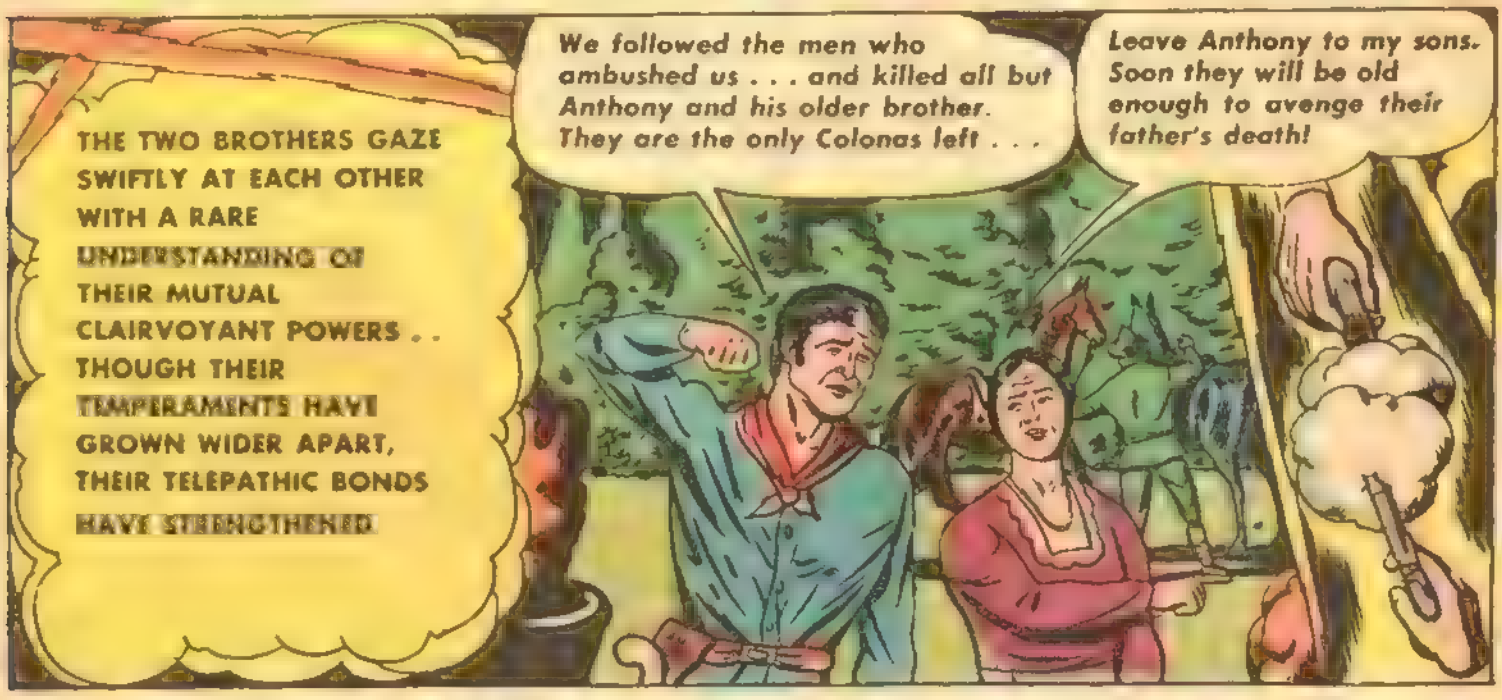







My husband! My husband!

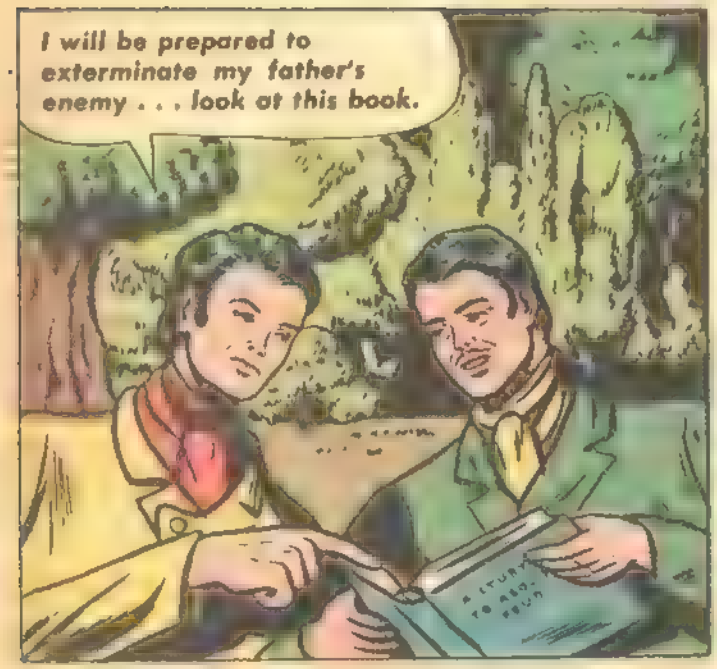
Whose hand killed him?
It was the hand of Anthony Colona!


THE TWO BROTHERS GAZE SWIFTLY AT EACH OTHER WITH A RARE UNDERSTANDING OF THEIR MUTUAL CLAIRVOYANT POWERS . . THOUGH THEIR TEMPERAMENTS HAVE GROWN WIDER APART, THEIR TELEPATHIC BONDS HAVE STRENGTHENED
We followed the men who ambushed us . . . and killed all but Anthony and his older brother. They are the only Colonas left . . .
Leave Anthony to my sons. Soon they will be old enough to avenge their father's death!

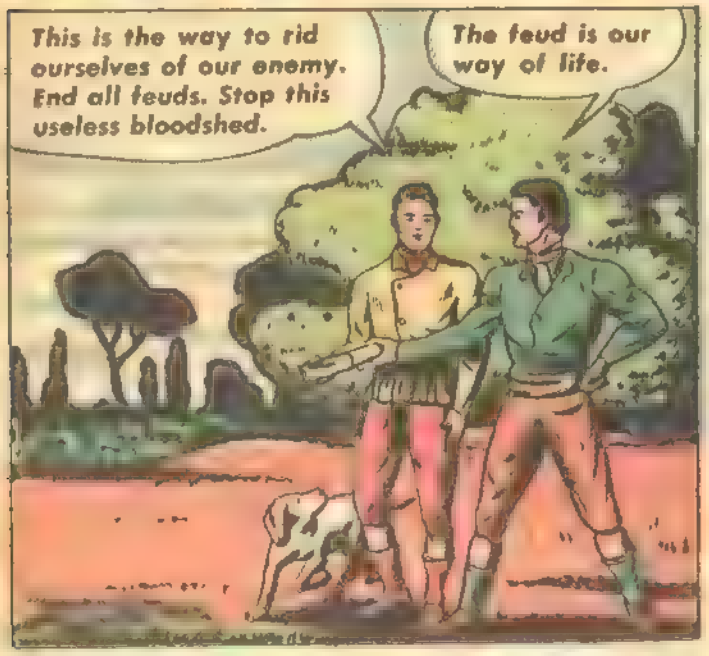
Give your pledge, my sons. It is the way of our family to pledge revenge on a slayer.
Louis will not pledge . . . I know him.

I vow to take revenge on my father's enemy . . I vow it in the name of my brother, too.
You need not!

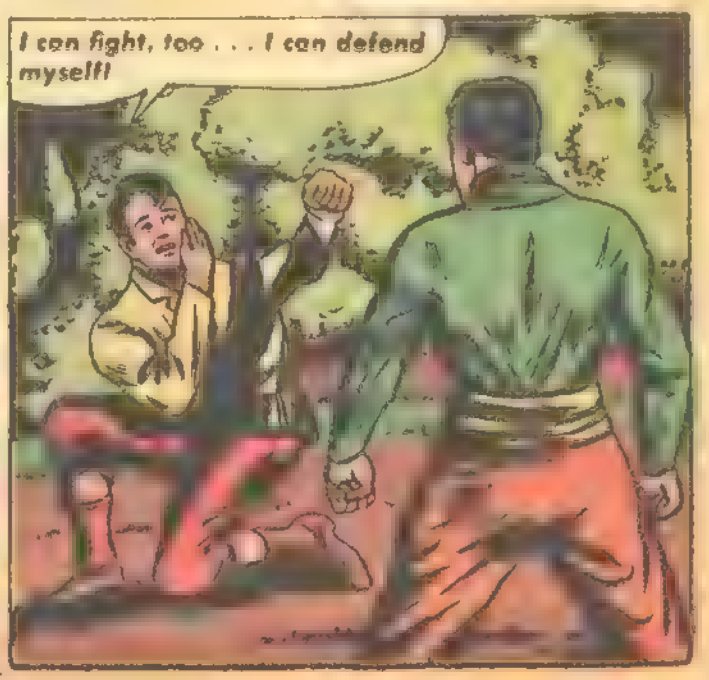
TWO
MANHUNT
I pledge myself to the complete extermination of my father's enemy. I will leave no work undone until this is brought about.
Strange . . . coming from Louis.
THAT NIGHT, AS LOUIS SITS IN HIS ROOM READING, A KNOCK ON THE DOOR STARTLES HIM.
Louis, open the door. It's Julien.
Right away!
SWIFTLY . . .
. . . AND A MINUTE LATER HE ADMITS HIS TWIN.
That pledge you made, Louis . . I felt that you did not mean to keep it.
You are wrong there. I intend to keep it. ON MY LIFE, I WILL KEEP THAT PLEDGE!
EIGHT YEARS PASS . . . YEARS IN WHICH JULIEN FURTHER IMPROVES HIS ALREADY KEEN MARKMANSHIP, WHILE LOUIS RETIRES DEEPER INTO HIS BOOKS.
The time is nearly ripe for us to ride out against our father's slayer. But you are not ready. You haven't touched a pistol for months.
Don't worry. I WILL BE READY!


I will be prepared to exterminate my father's enemy . . . look at this book.

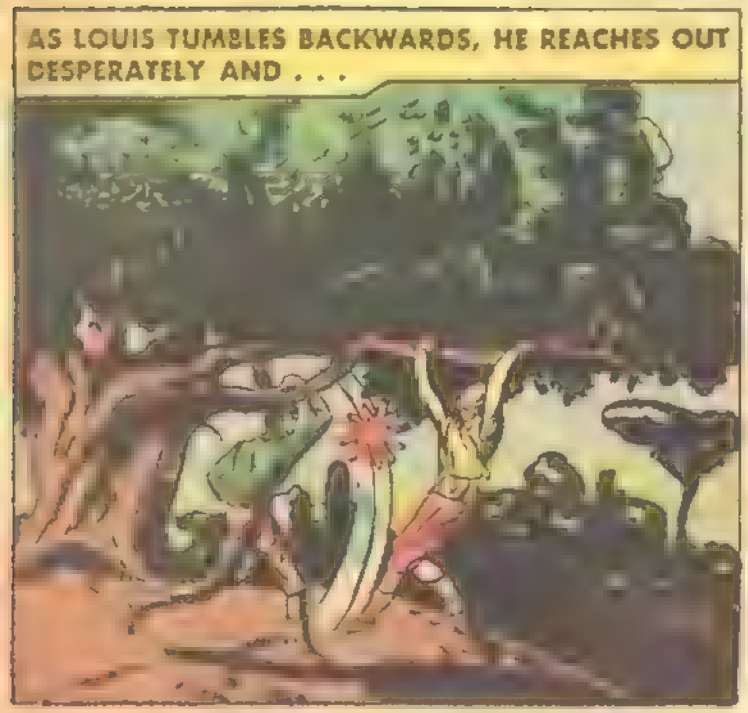
What do you mean by that?
A STUDY OF WAYS TO ABOLISH THE FEUD


This is the way to rid ourselves of our enemy. End all feuds. Stop this useless bloodshed.
The feud is our way of life.

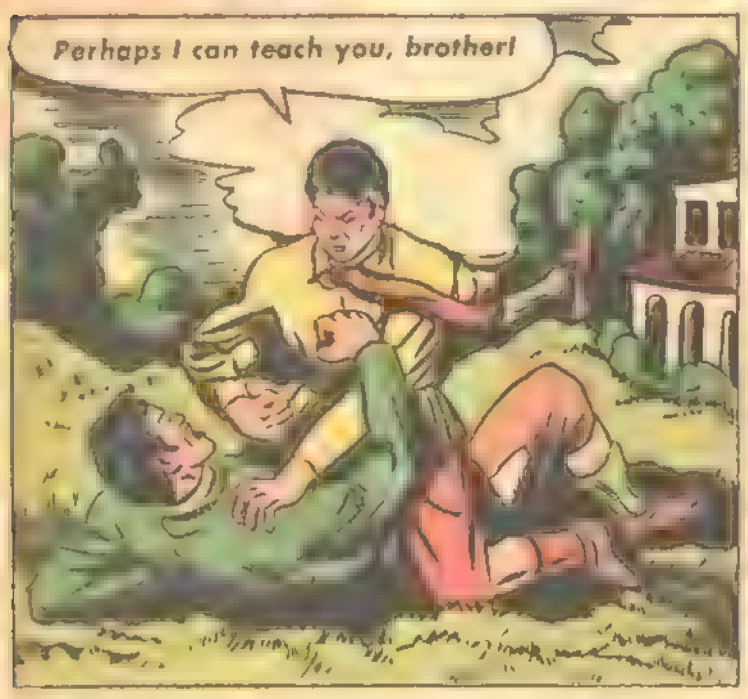
It's a murdering way of life . . . barbarous, uncivilized!
Why, you weakling!

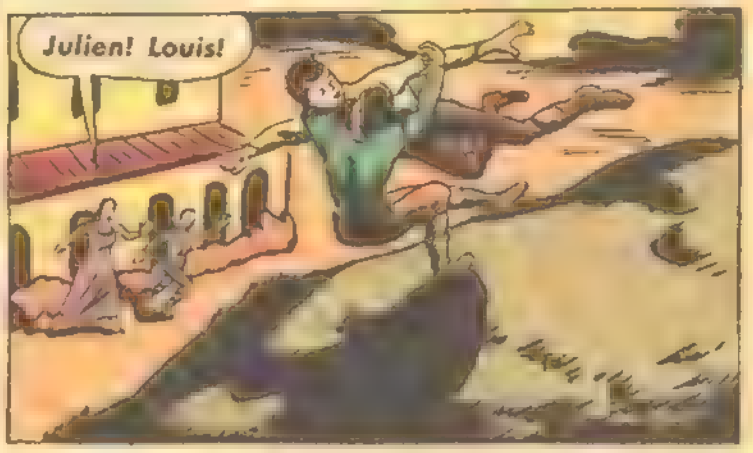

I can fight, too . . . I can defend myself!

The CORSICAN BROTHERS


AS LOUIS TUMBLES BACKWARDS, HE REACHES OUT DESPERATELY AND . . .

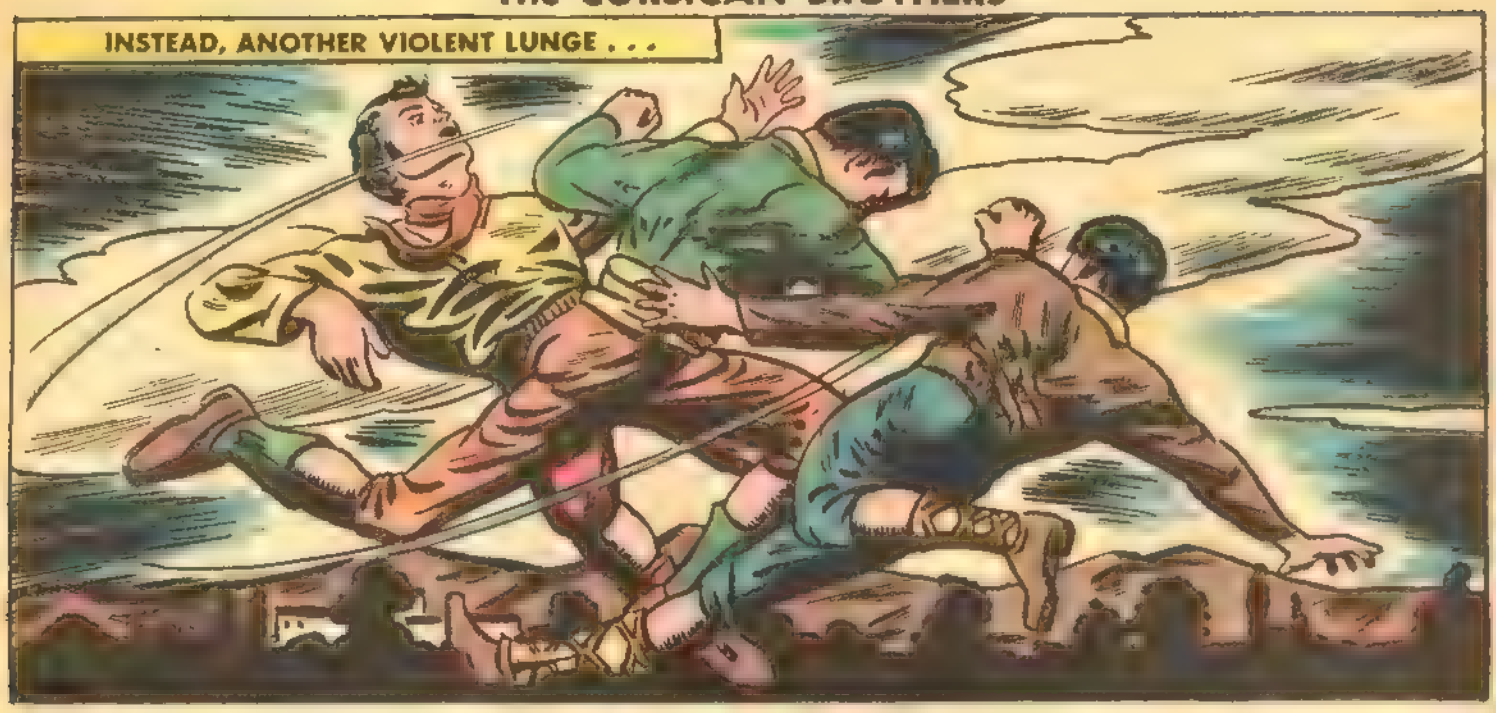
How do you like these Corsican feet?

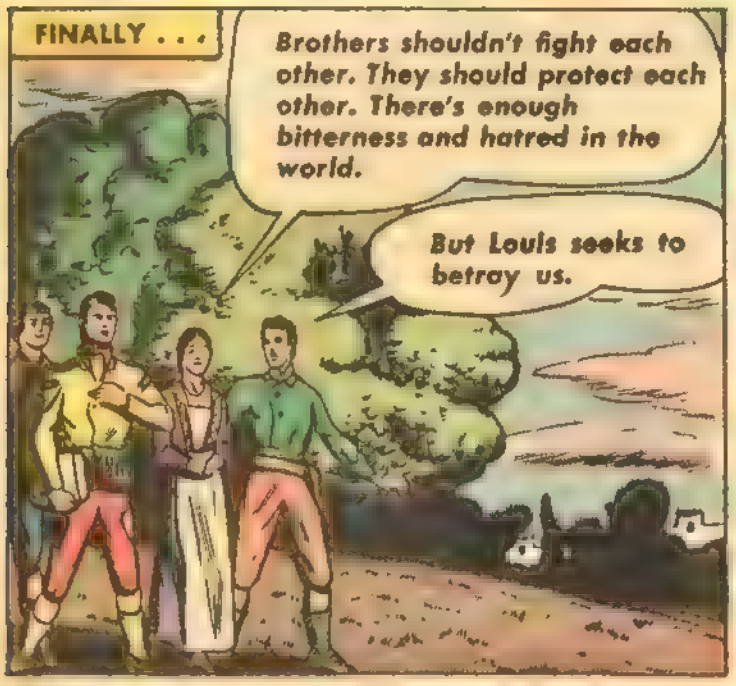

Perhaps I can teach you, brother!

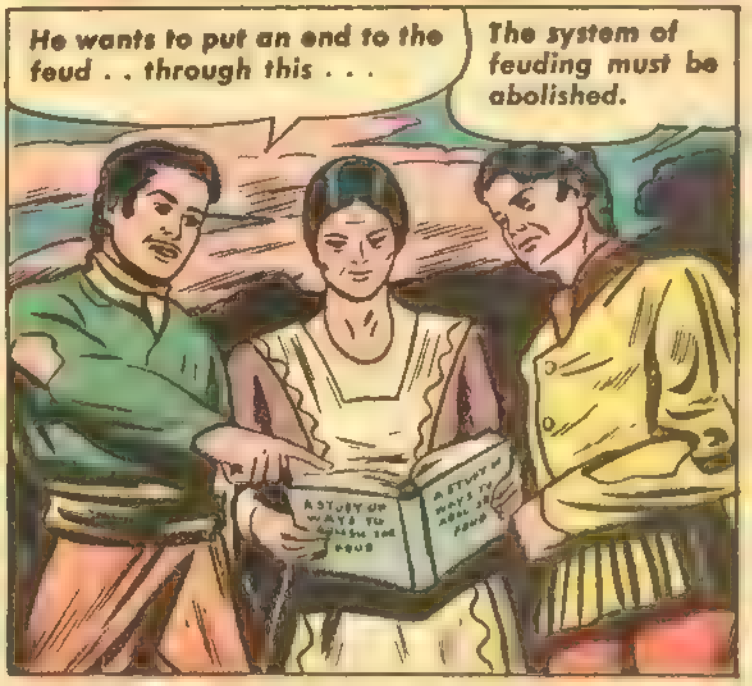

Julien! Louis!

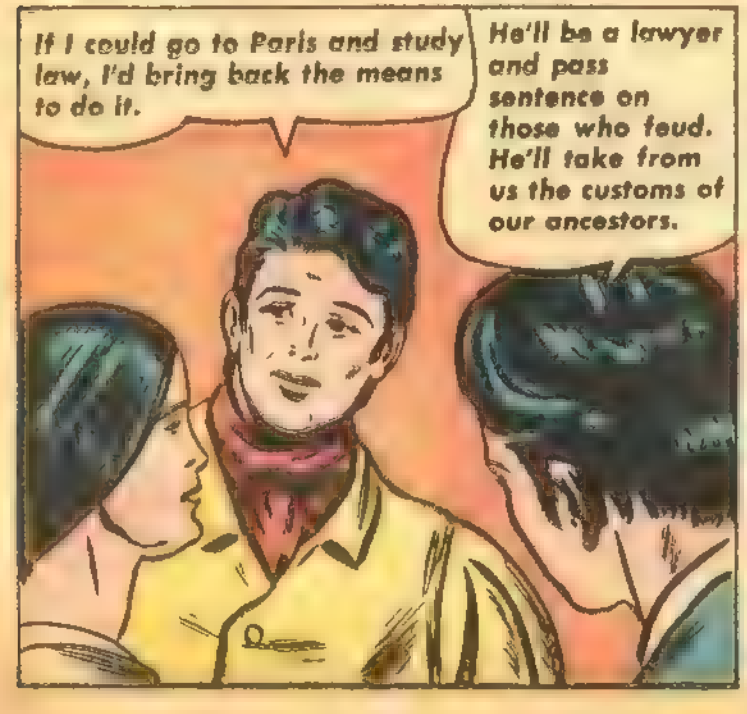
Griffo, separate them. Julien! Louis!
Come, boys! stop this fighting!

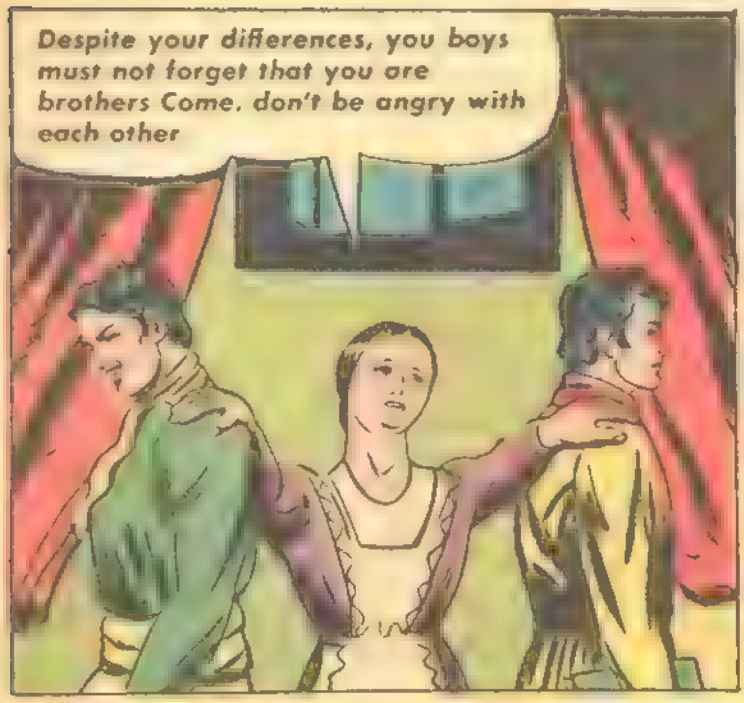
The CORSICAN BROTHERS

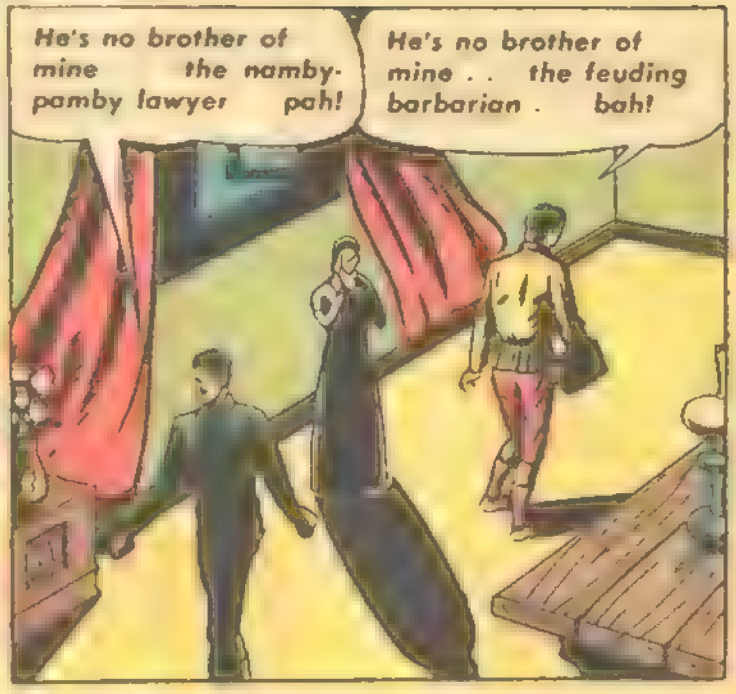


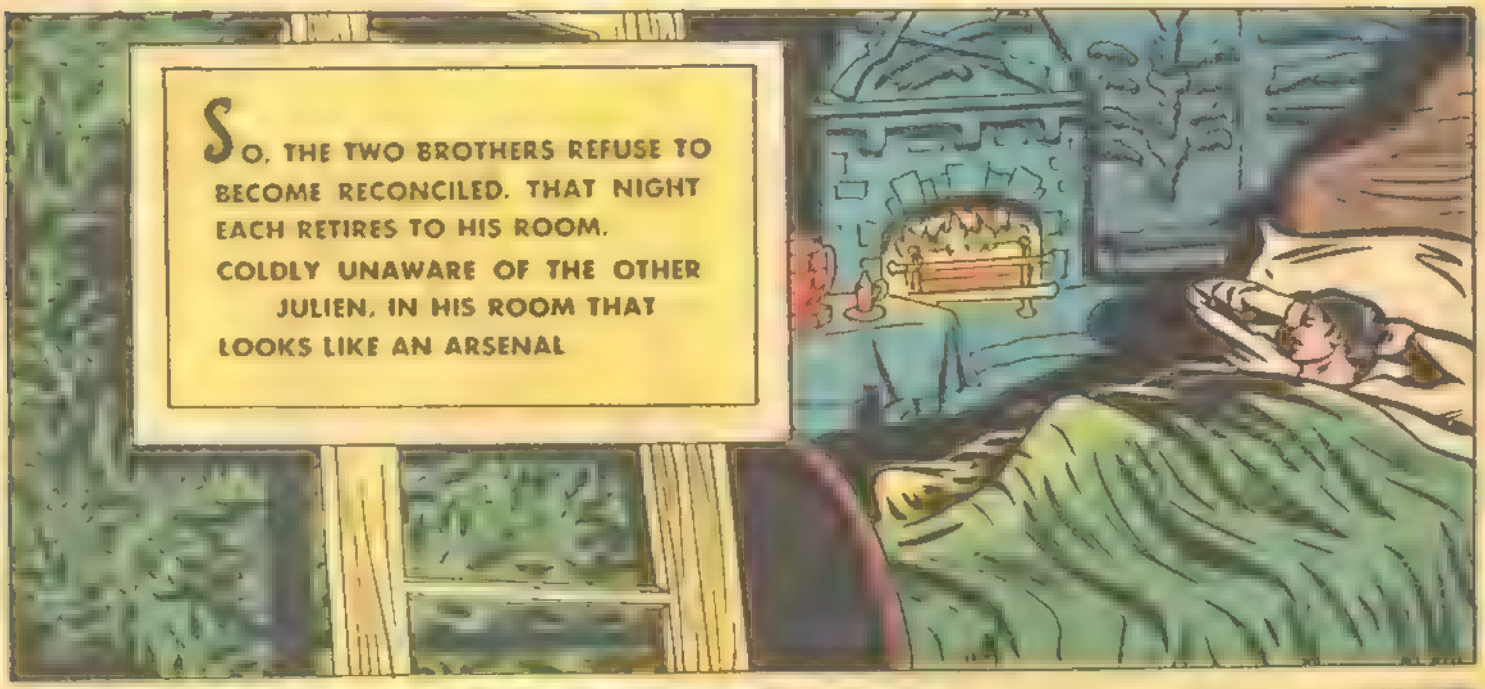


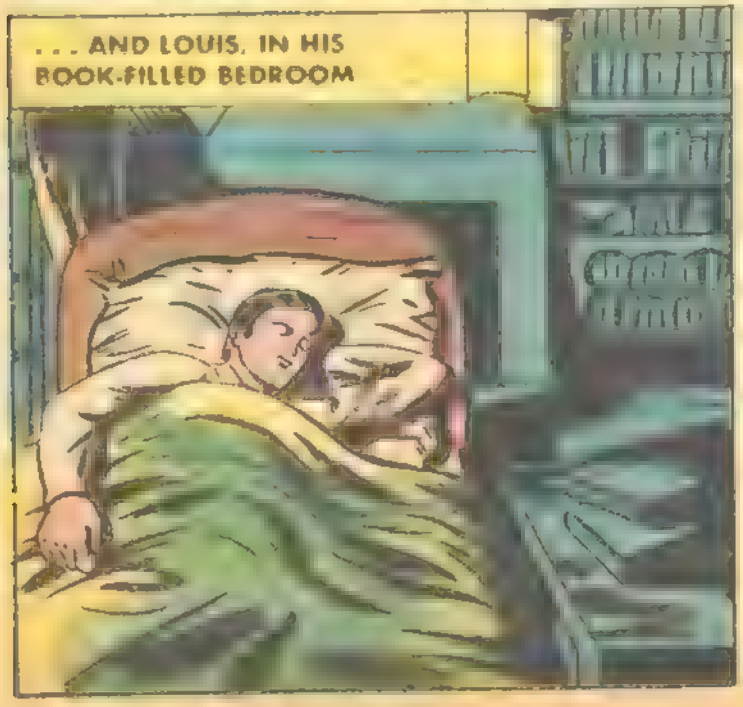





Despite your differences, you boys must not forget that you are brothers Come, don't be angry with each other

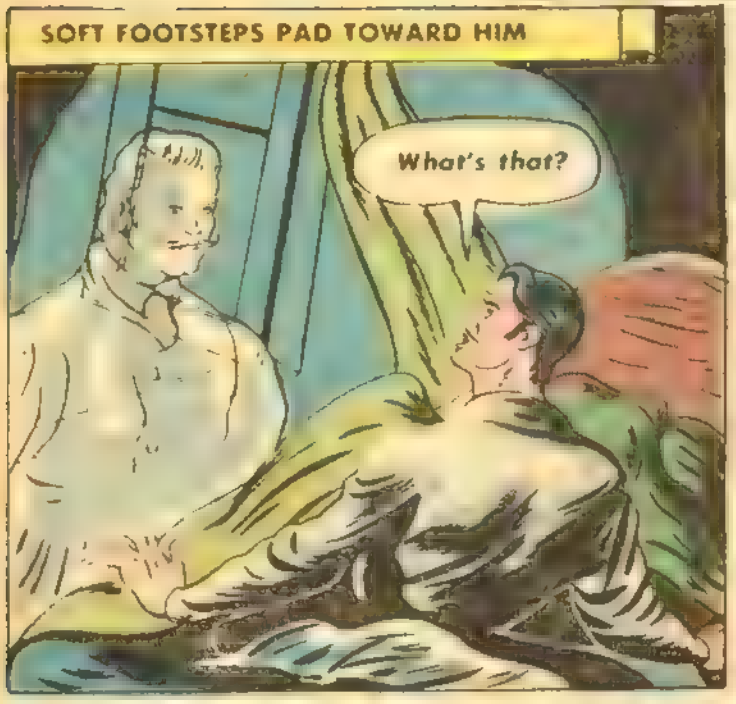

He's no brother of mine the namby-pamby lawyer pah!
He's no brother of mine . . the feuding barbarian . bah!

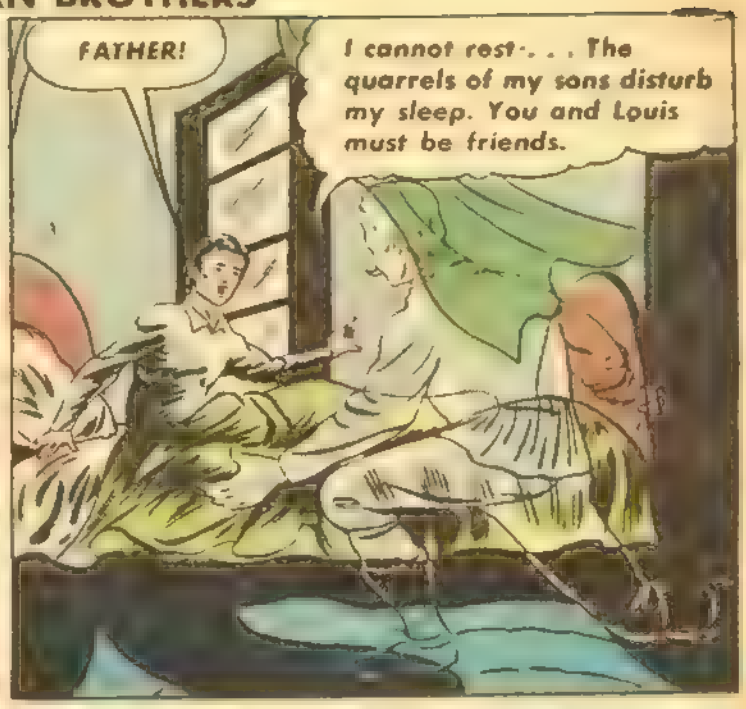

SO, THE TWO BROTHERS REFUSE TO BECOME RECONCILED. THAT NIGHT EACH RETIRES TO HIS ROOM. COLDLY UNAWARE OF THE OTHER JULIEN, IN HIS ROOM THAT LOOKS LIKE AN ARSENAL


. . . AND LOUIS, IN HIS BOOK-FILLED BEDROOM

SUDDENLY, JULIEN TOSSES FITFULLY . . .

The CORSICAN BROTHERS





Louis!
Julien, the most amazing thing thing happened! I saw father! He gave me a message!

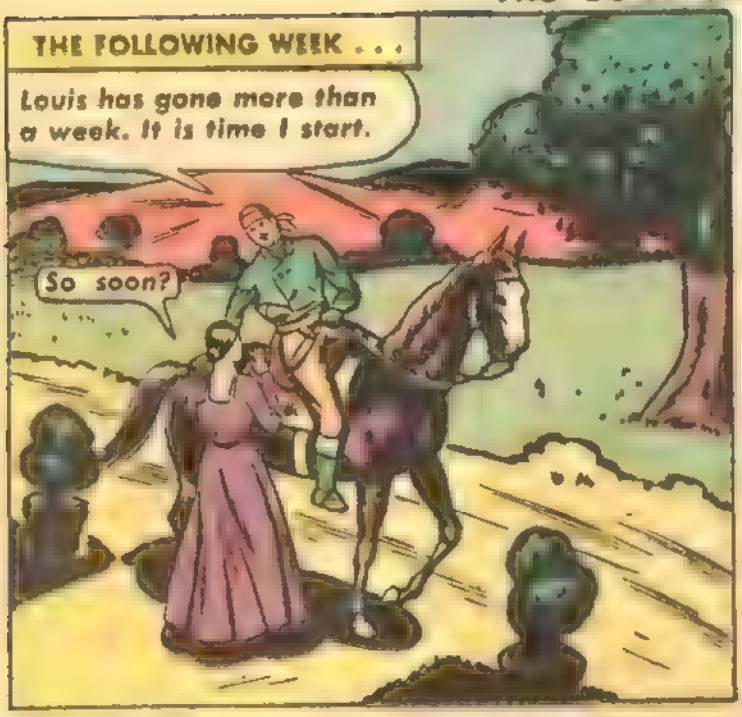
You saw him? He came to me, too . . . He said we must not quarrel.
That's what he told me, too. Julien, we are more than brothers. We were born joined together . . . Pursue your life, I'll pursue mine . .

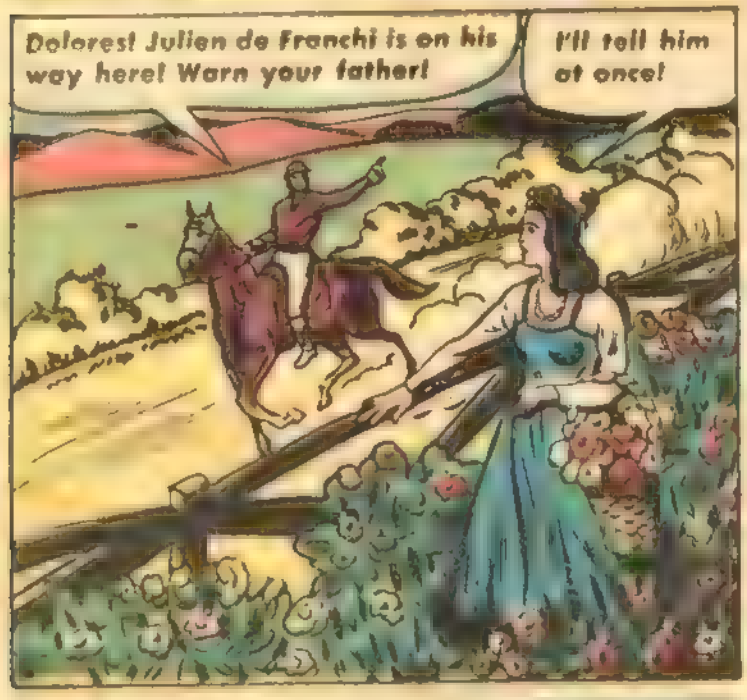
. . . But let us not part enemies.
That is so.

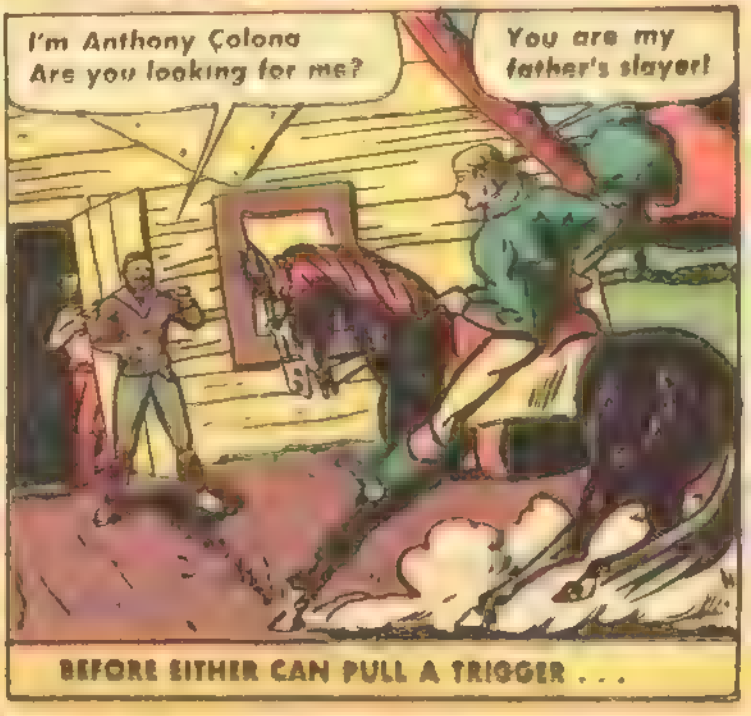
A DAY LATER . . .
Good luck, son.
Farewell, brother . . . When you come back, you can hang me . . . and I won't be angry with you!

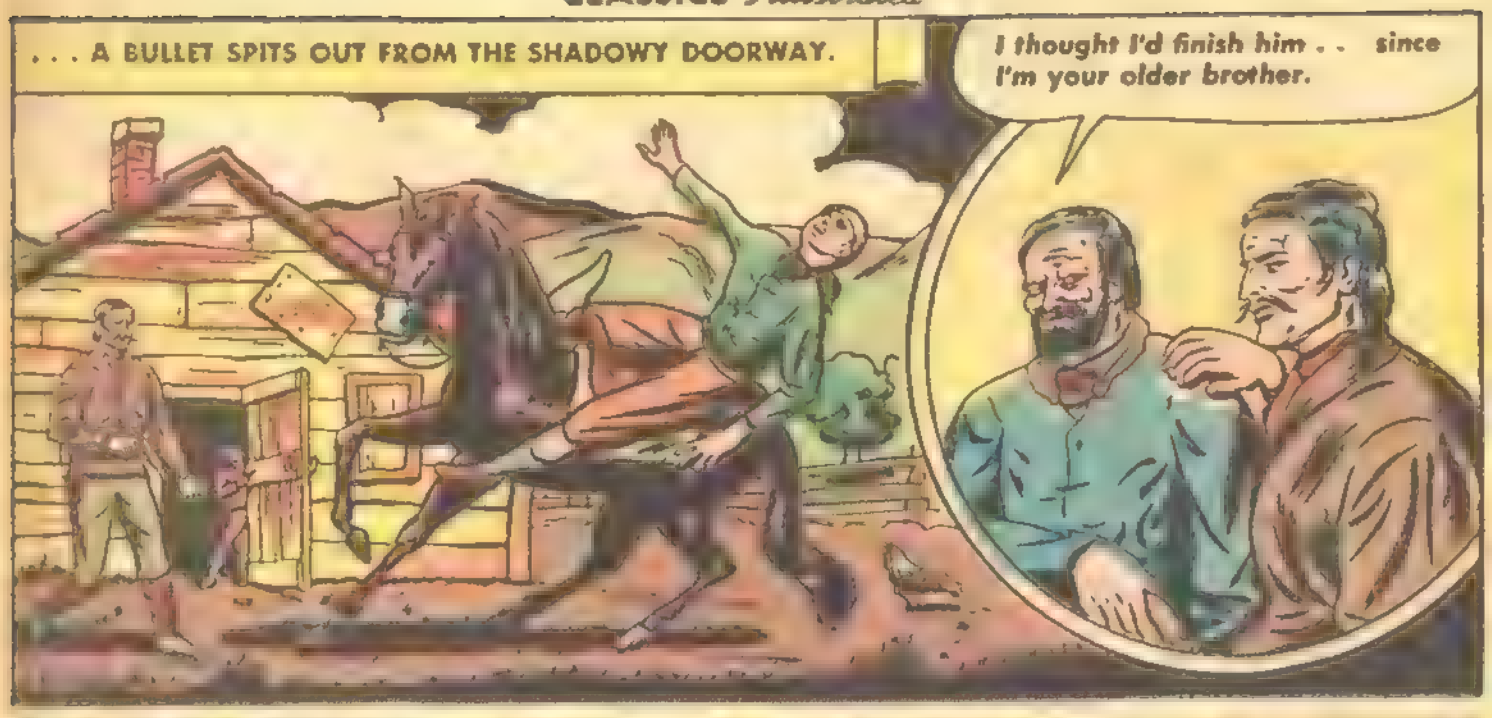
Before he returns, my work will be done. I will have avenged my father's death!

The CORSICAN BROTHERS








. . . A BULLET SPITS OUT FROM THE SHADOWY DOORWAY.
I thought I'd finish him . . since I'm your older brother.

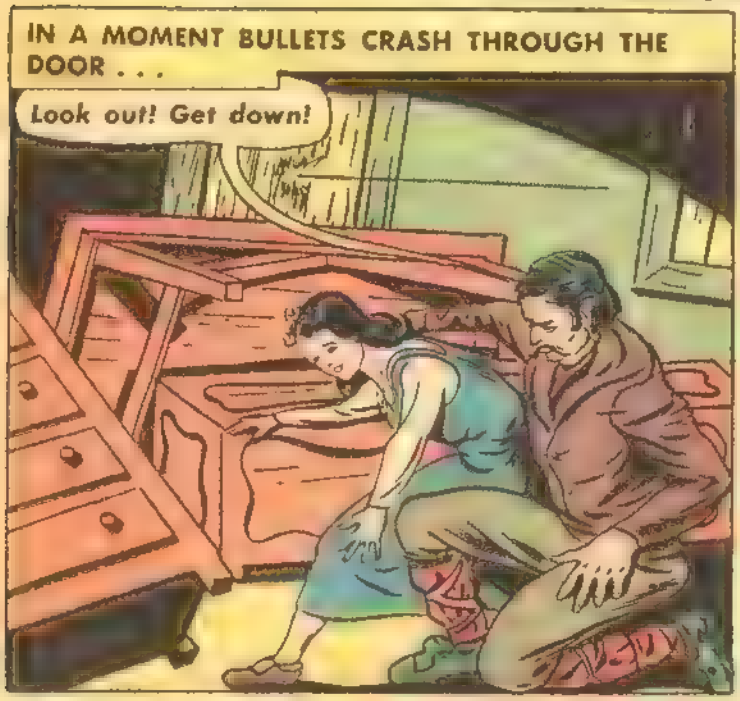
BUT . . .

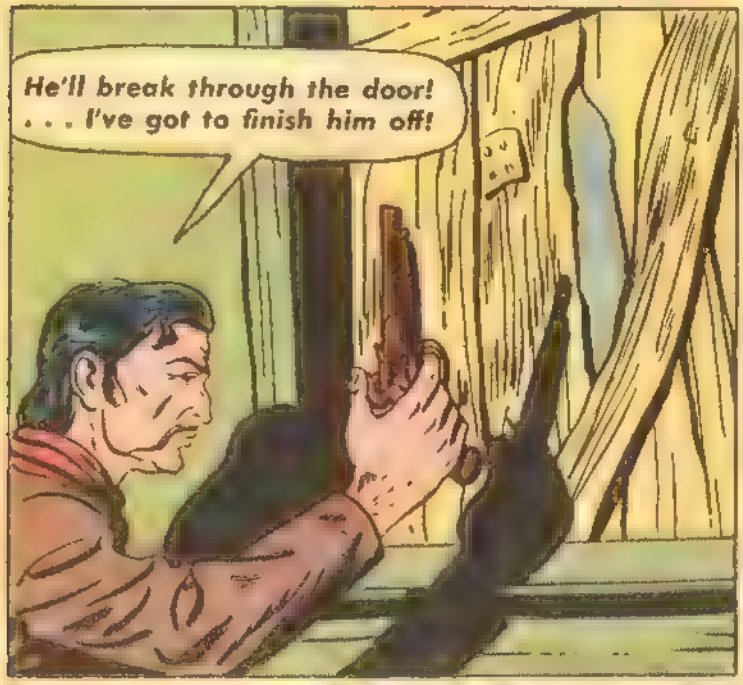
. . . And now to finish you!

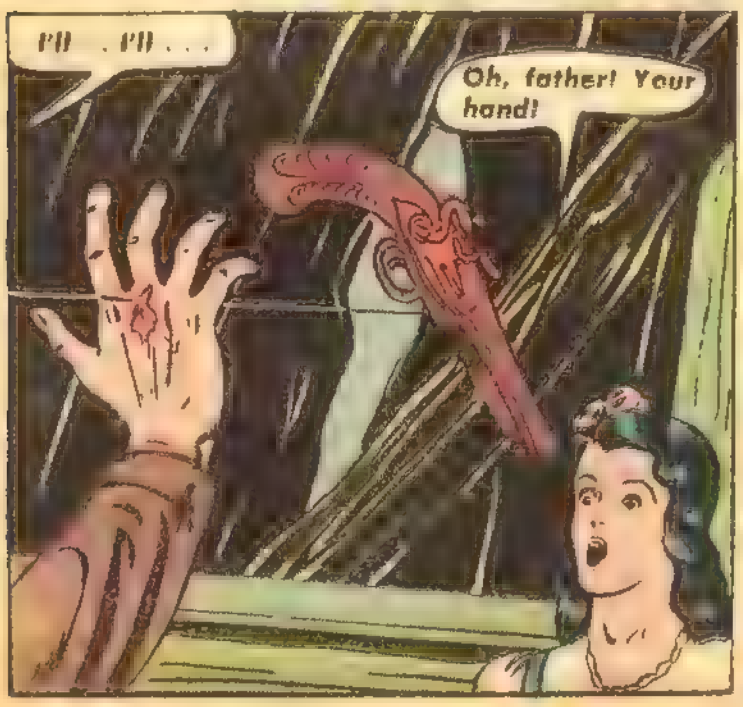
JUST AS JULIEN FIRES, ANTHONY REGAINS THE HOUSE.
Fleeing won't help you . . I'll get you!

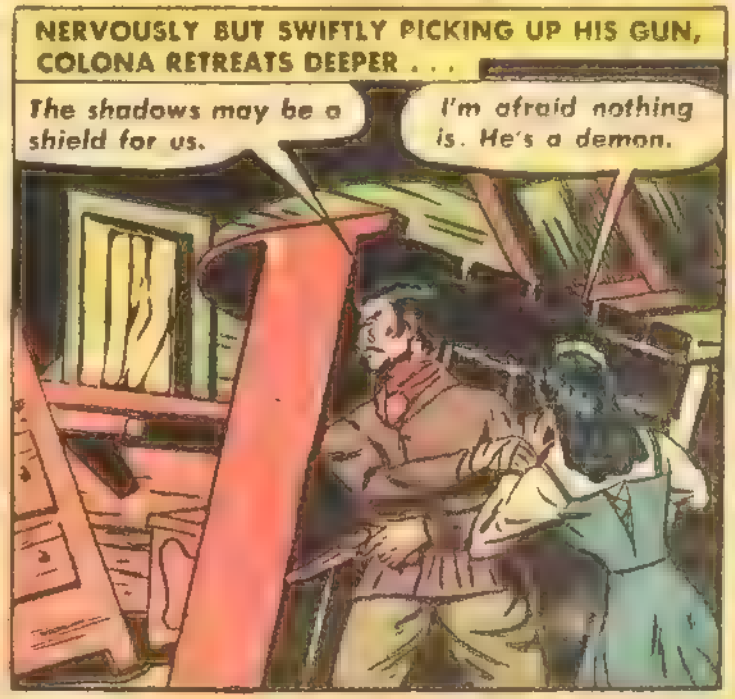
That puppy CAN shoot! . . Barricade the house!

The CORSICAN BROTHERS



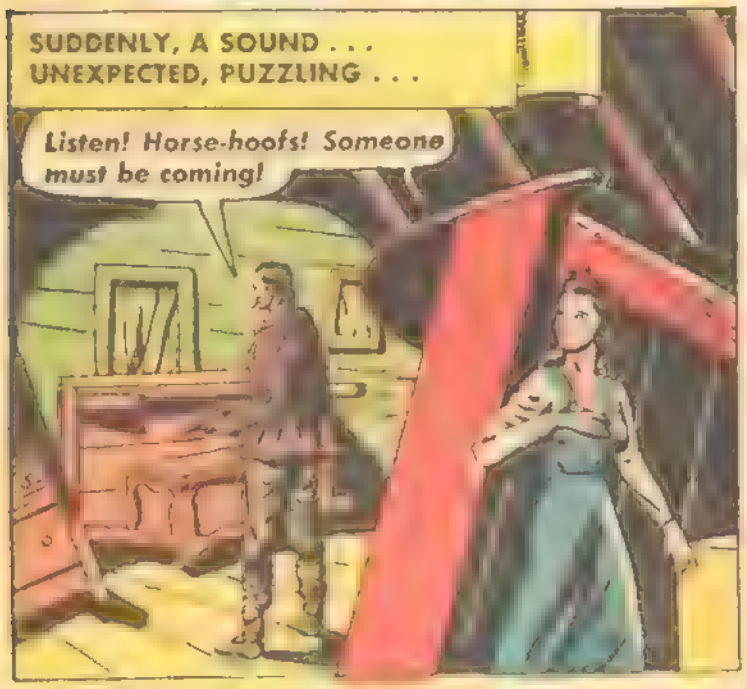






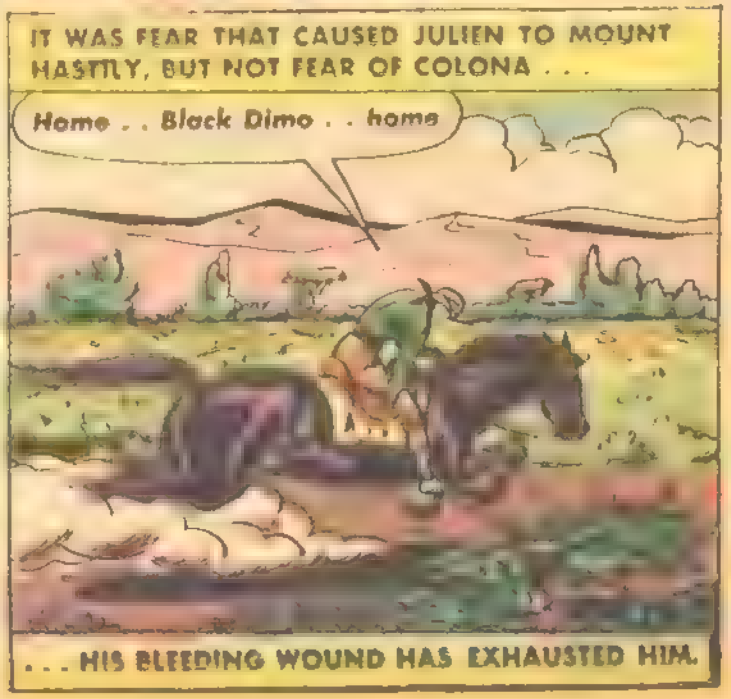
Let me go out to talk to him, father.
It won't do any good . . . and you're likely to get hit.

IN DEADLY SILENCE THEY WAIT . . .
Well . . . why doesn't he come?


SUDDENLY, A SOUND . . . UNEXPECTED, PUZZLING . . .
Listen! Horse-hoofs! Someone must be coming!

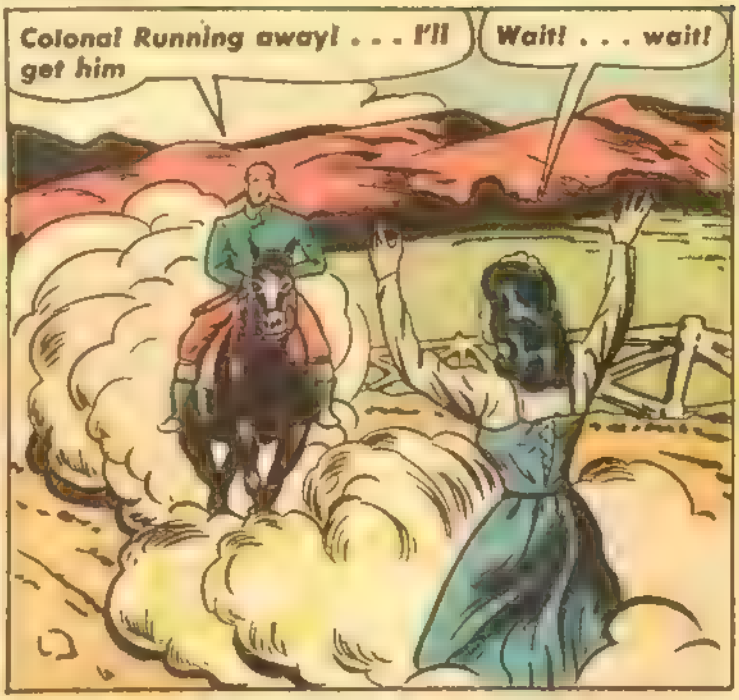
No . . . they're getting further and further away. Can it be that de Franchi has . . . ?
Father, stay back! . . It may be a trick!

The devil! He is riding away! . . . I must have scared him off, at that.


IT WAS FEAR THAT CAUSED JULIEN TO MOUNT HASTILY, BUT NOT FEAR OF COLONA . . .
Home . . Black Dimo . . home
. . . HIS BLEEDING WOUND HAS EXHAUSTED HIM.

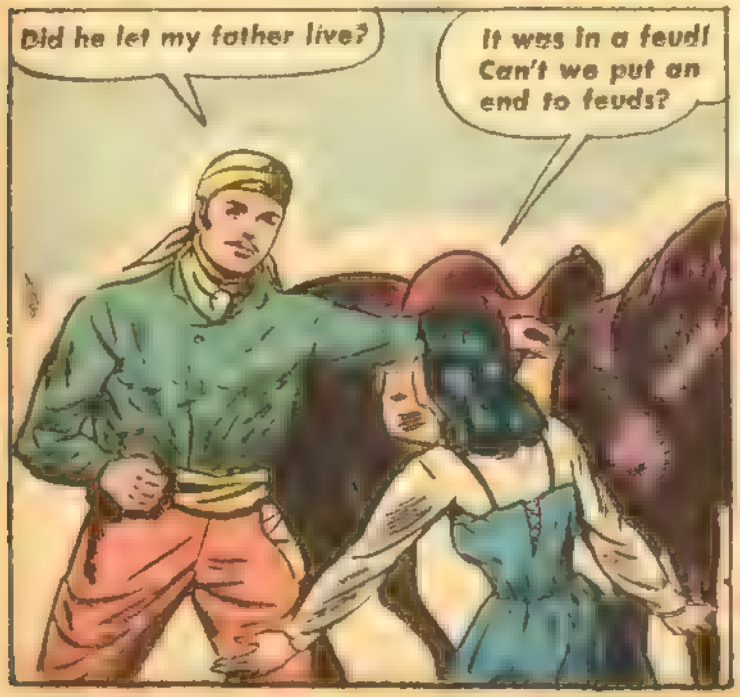
The CORSICAN BROTHERS

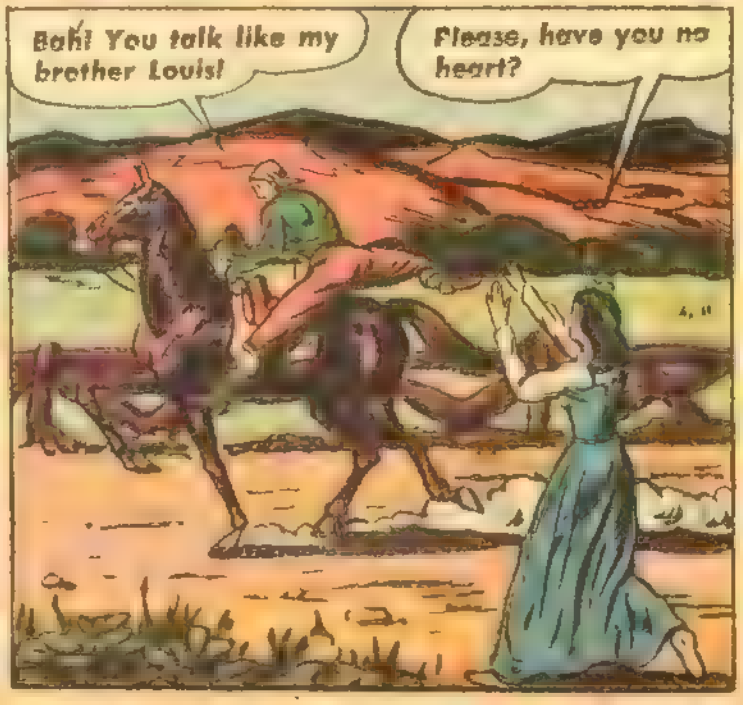
It may be de Franchi! Hurry, hurry!

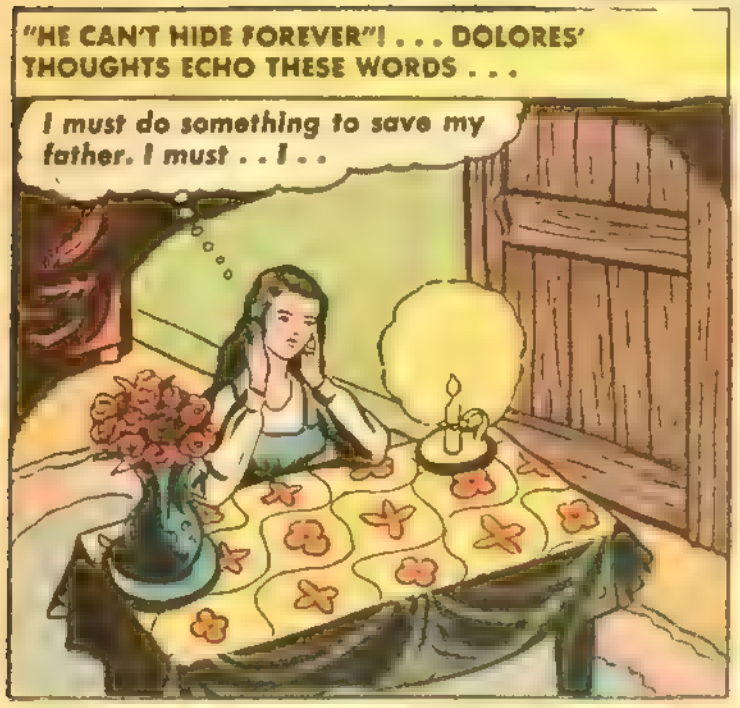

Colonel Running away! . . . I'll get him
Wait! . . . wait!

Get away! Do you want to be trampled upon? Now I've lost your father.
Must you hound my father?

Can't you let him live?

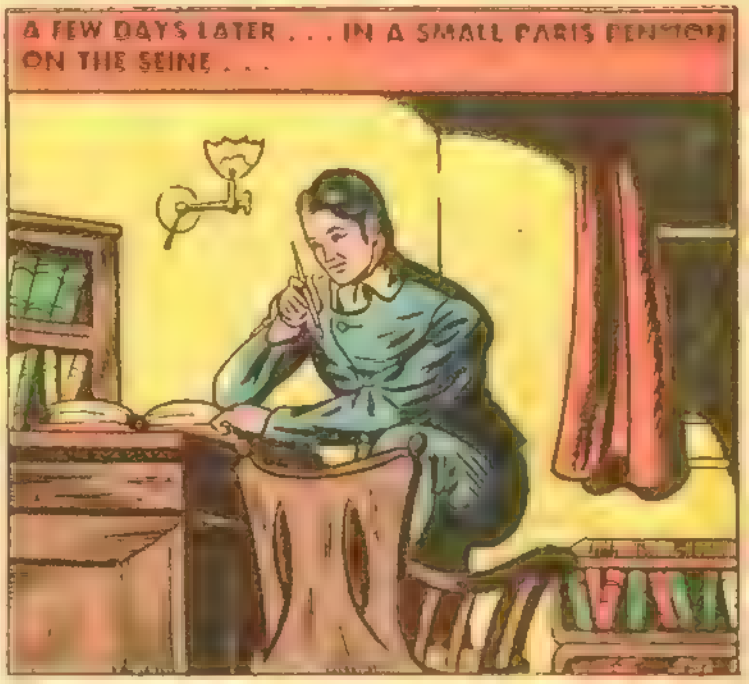

Did he let my father live?
It was in a feud! Can't we put an end to feuds?

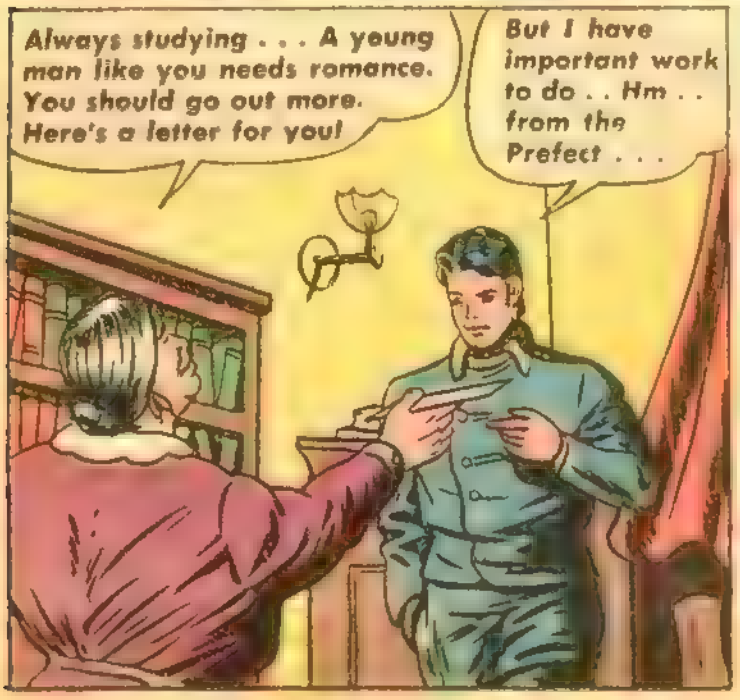

Bah! You talk like my brother Louis!
Please, have you no heart?

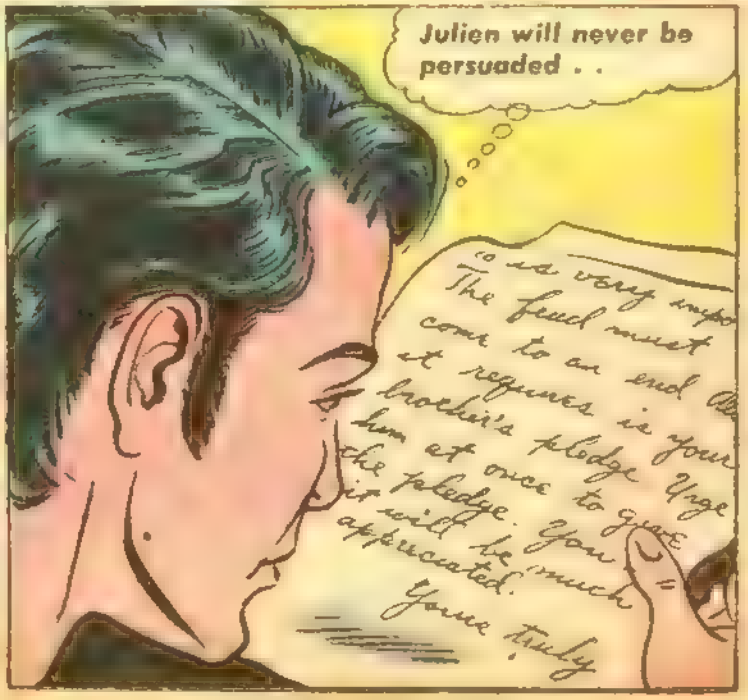

"HE CAN'T HIDE FOREVER"! . . . DOLORES' THOUGHTS ECHO THESE WORDS . . .
I must do something to save my father. I must . . I . .

. . . I have it! Yes, that's it . . The brother, Louis . . I will ask the Prefect to appeal to him.

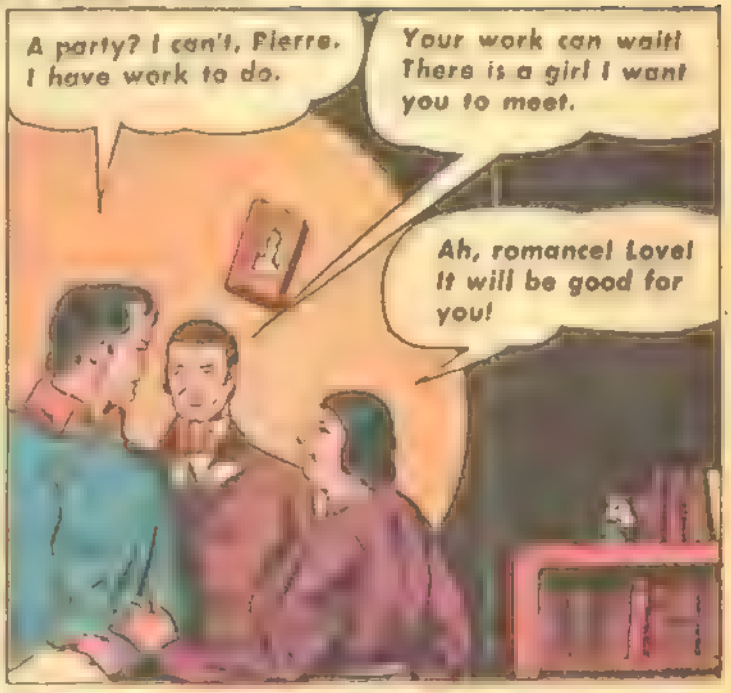
THE TOWN PREFECT . . .
I have never been fond of this feuding. I will write to Louis . . .

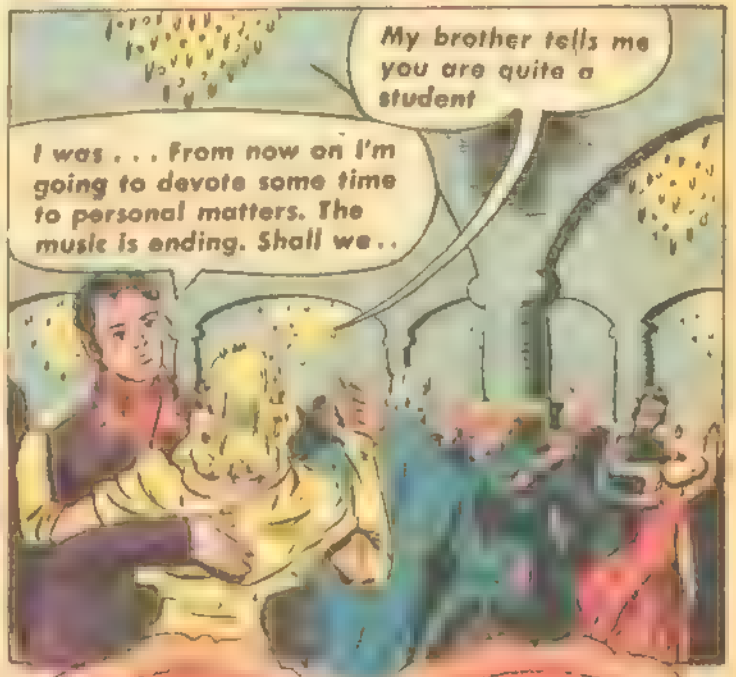

A FEW DAYS LATER . . . IN A SMALL PARIS PENSION ON THE SEINE . . .

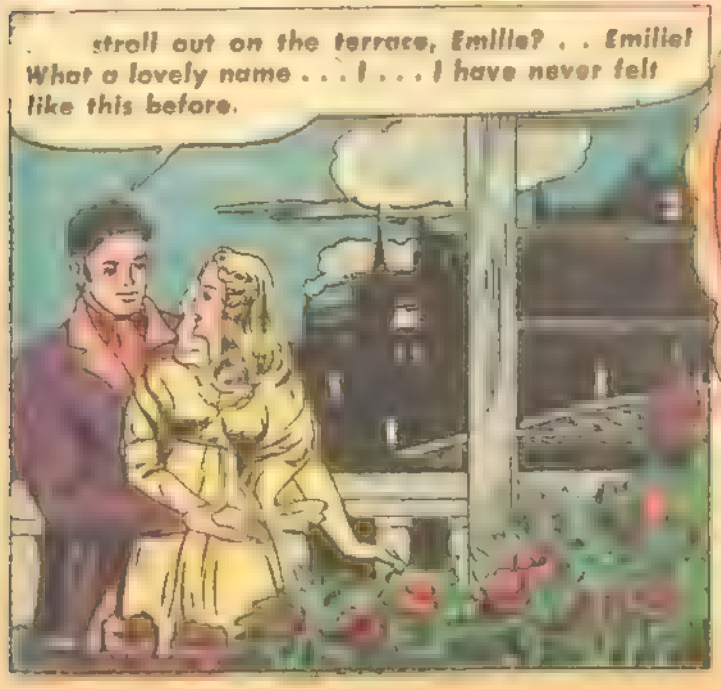

Always studying . . . A young man like you needs romance. You should go out more. Here's a letter for you!
But I have important work to do . . Hm . . from the Prefect . . .


Julien will never be persuaded . .
"is very impo
The feud must
come to an end
it requires is your
brother's pledge Urge
him at once to give
the pledge. Your
it will be much
appreciated.
Yours truly

The CORSICAN BROTHERS

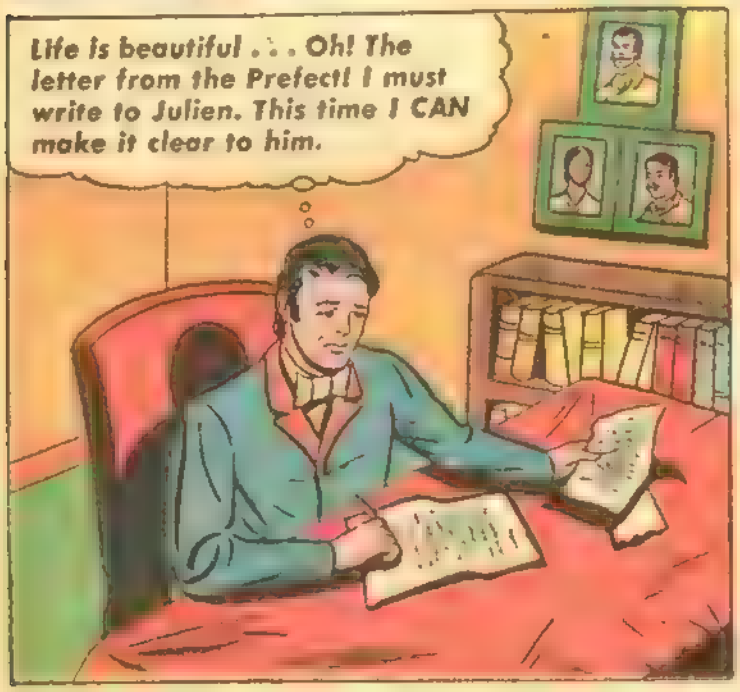


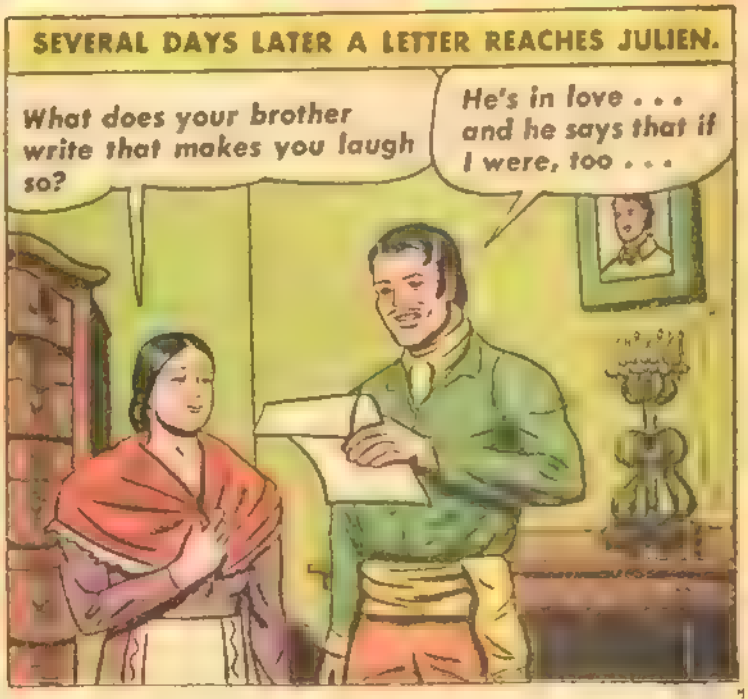




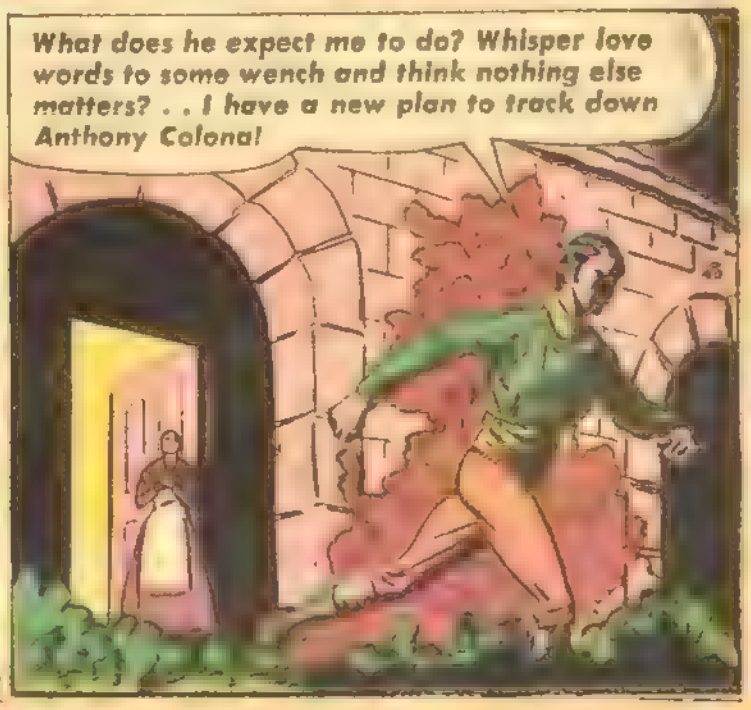
LATE THAT NIGHT . . .
She's wonderful!

May I call on you tomorrow evening?
Please do!

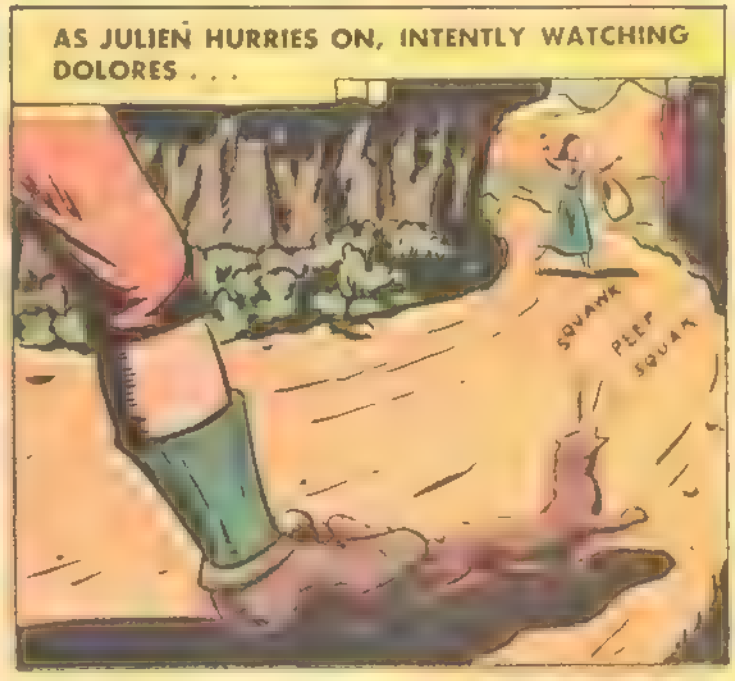

Life is beautiful . . . Oh! The letter from the Prefect! I must write to Julien. This time I CAN make it clear to him.

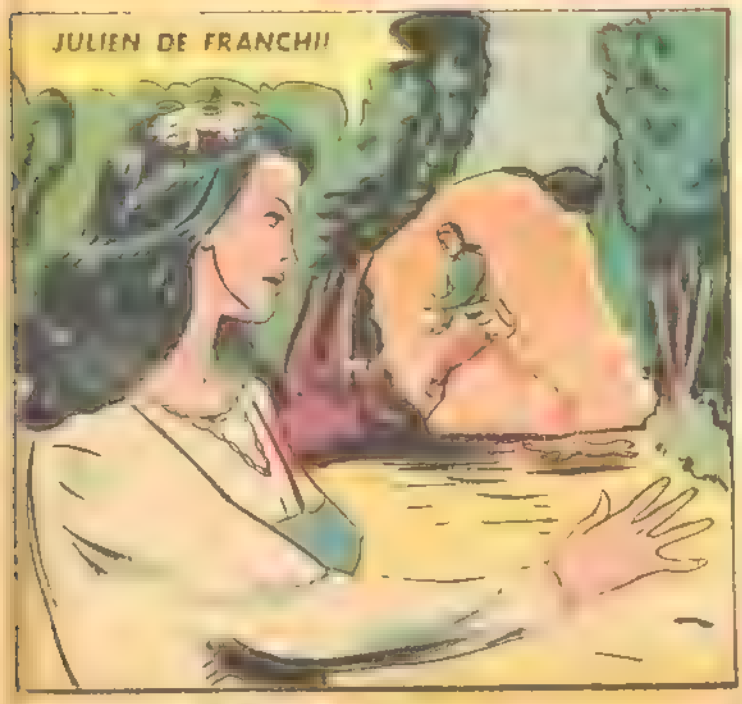

SEVERAL DAYS LATER A LETTER REACHES JULIEN.
What does your brother write that makes you laugh so?
He's in love . . . and he says that if I were, too . . .

" . . . love would make you realize how sweet life could be . . . that murderous revenge has no place on earth!"


What does he expect me to do? Whisper love words to some wench and think nothing else matters? . . I have a new plan to track down Anthony Colona!

The CORSICAN BROTHERS





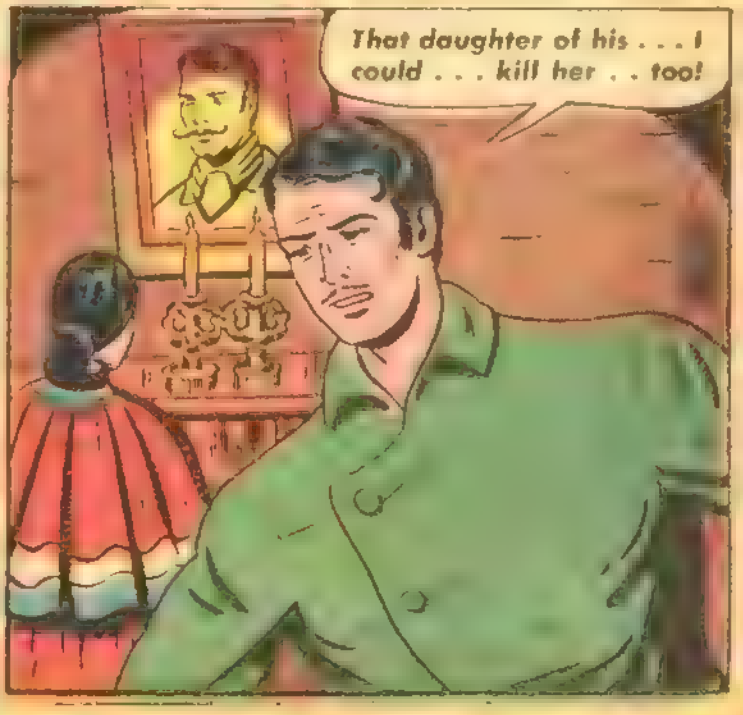
Take that! You cold-blooded beast!

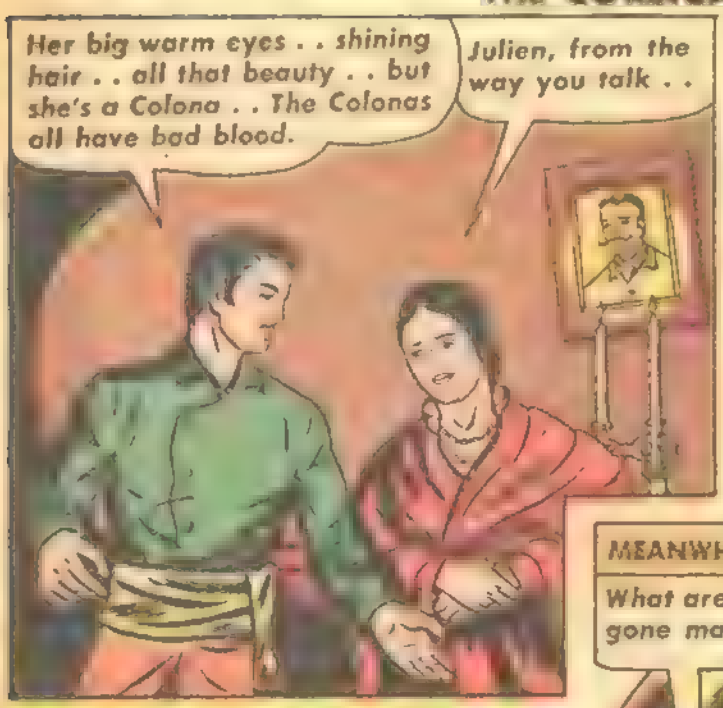
You little vixen!

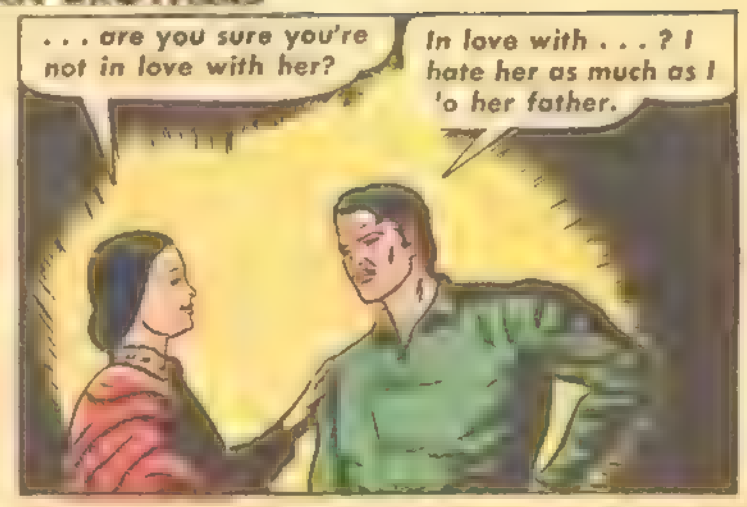
You'll never find my father . . Never! . . Never!
Don't delude yourself! . . I will!

She won't take the chance of seeing him any more . . I'll have to watch for another way. I might as well go home now.

JULIEN IS RESTLESS . .
Patience, son. You'll get the opportunity for your revenge.
When? . . Something always happens. His life has been spared too long.


That daughter of his . . . I could . . . kill her . . too!


Her big warm eyes . . shining hair . . all that beauty . . but she's a Colona . . The Colonas all have bad blood.
Julien, from the way you talk . .


. . . are you sure you're not in love with her?
In love with . . . ? I hate her as much as I 'o her father.

I HATE HER!

MEANWHILE, IN PARIS . . .
What are you doing? . . Have you gone mad, Monsieur Louis?
Mad with joy! . . I've asked her to marry me and she's said YES!

This letter just came for you.
Hmm . . from the Prefect again . . .

. . and still no pledge from your brother to end the feud. Can't you do something?...
I can, if I dare . . !

LOUIS' HAPPY MOOD PUSHES HIM ON . . .

I will dare! I will pledge Julien's name!

A FEW DAYS LATER THE PREFECT PAYS A SURPRISE VISIT TO JULIEN.

I never thought my brother would take such a step . . .

It's a public pledge in your name! Will you abide by it?

What else can I do? . . When one de Franchi pledges for another . . . I'm afraid I will have to honor that pledge!

Good! I shall prepare a contract. You and Anthony Colona will sign.

JULIEN AND THE PREFECT VISIT DOLORES COLONA

Go for your father.

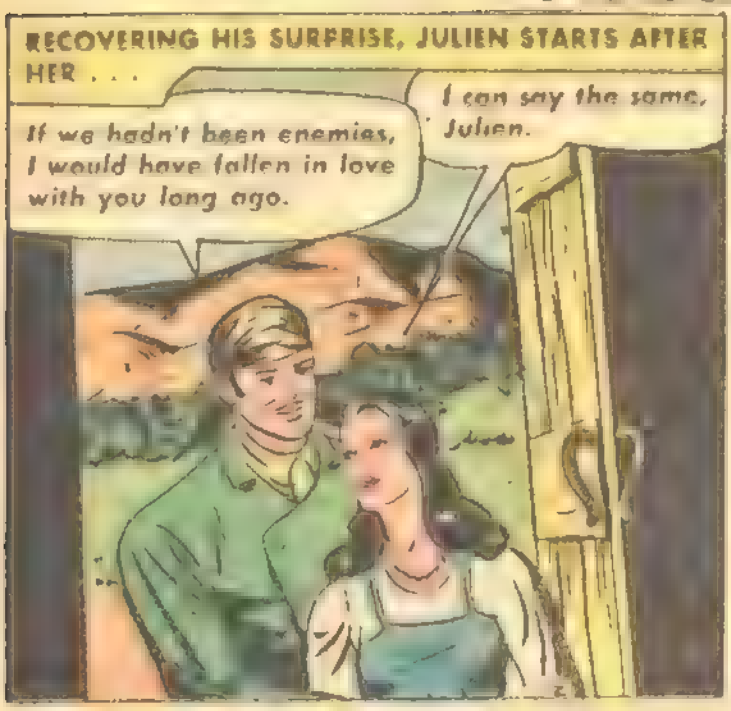
I can hardly believe it. Perhaps Julien de Franchi is tricking us

Would I call for a public ceremony?

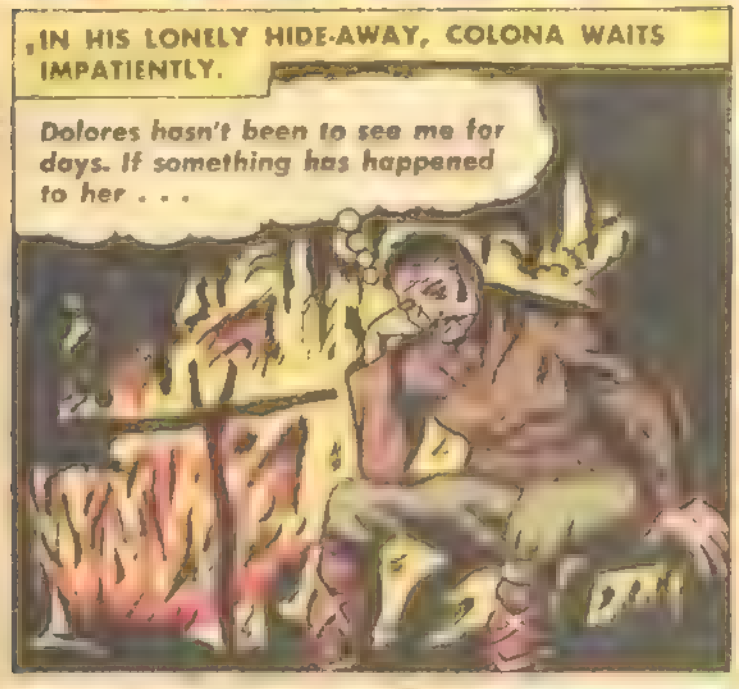
But if you don't trust me, LET your father rot in his hiding-place.

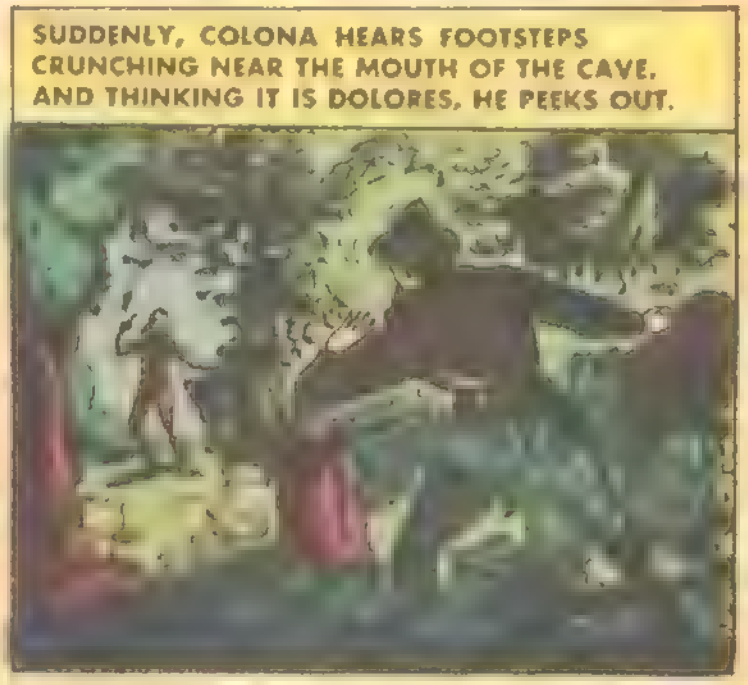
I'll fetch him. I believe you

You have made me very happy!


RECOVERING HIS SURPRISE, JULIEN STARTS AFTER HER . . .
If we hadn't been enemies, I would have fallen in love with you long ago.
I can say the same, Julien.

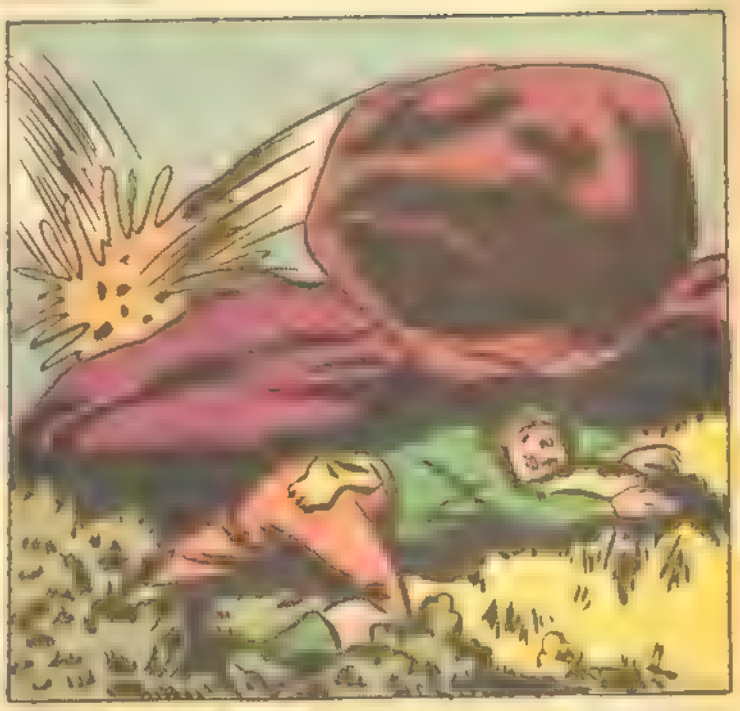
Perhaps one of these days you'll become a de Franchi.
That wouldn't make me unhappy . . . Come. Let's both tell father the good news.

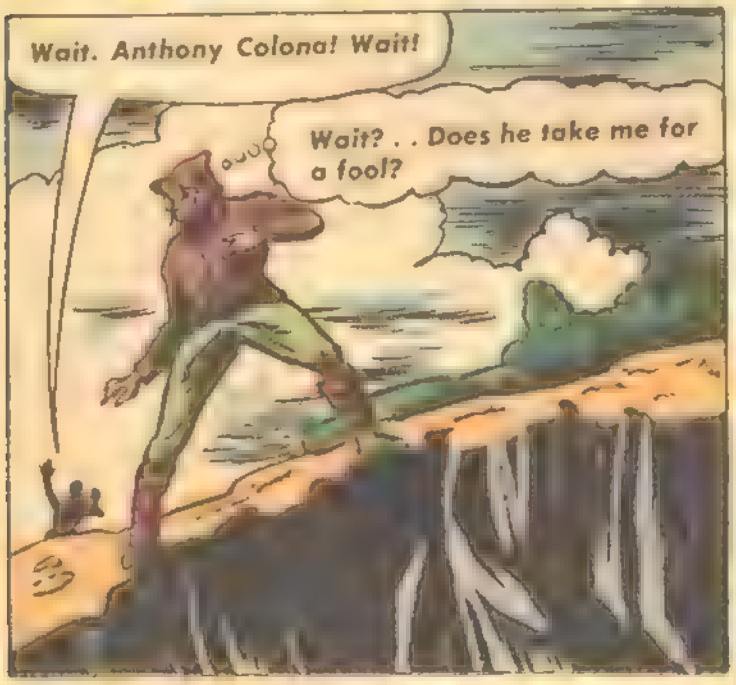

IN HIS LONELY HIDE-AWAY, COLONA WAITS IMPATIENTLY.
Dolores hasn't been to see me for days. If something has happened to her . . .


SUDDENLY, COLONA HEARS FOOTSTEPS CRUNCHING NEAR THE MOUTH OF THE CAVE, AND THINKING IT IS DOLORES, HE PEEKS OUT.

Julien de Franchi! He's come to kill me!

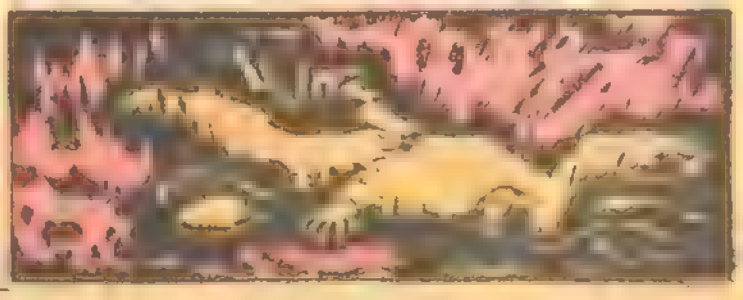
IN SUDDEN TERROR, COLONA FLEES.
Look, there's father! Where is he going?
I'll get him! . . Colona! . COLONA!



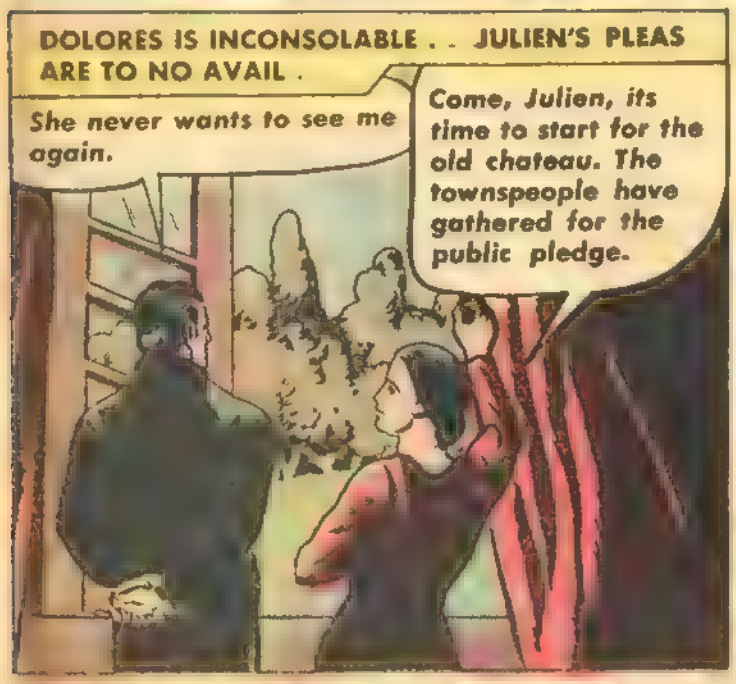

Wait. Anthony Colona! Wait!
Wait? . . Does he take me for a fool?

FRANTICALLY COLONA LEAPS . . .

FOR ONE DESPERATE MOMENT HE TEETERS, THEN . .
Great heavens!
Yeeeow!



The CORSICAN BROTHERS



I shall sign first, then each of you will be asked to sign the pledge that you will never again engage in feuding.

I never wanted to fight.

I'll gladly sign.

AND SO, AMONG THE SHADOWY RUINS OF THE OLD GHOST-RIDDEN CHATEAU IN WHICH A FEUD ONCE BEGAN, THE ENTIRE VILLAGE PLEDGES ITSELF TO PEACE!

A FEW DAYS LATER AT THE DE FRANCHI HOUSE . . .

My son!

Louis!

I'm on a short holiday between school terms. I wanted to see you both before my marriage.

In two weeks I'm marrying Emilie. She's a wonderful girl.

I'm glad for you, son.

Congratulations! I hope you'll be happy

Your room is just as you left it.

What about yours, Julien? Is it still like an arsenal . . . now that you have pledged peace?

Come and see.

What do you think of it now? With flowers and bows all around

THREE
The
WARNING

THE BROTHERS REVIVE OLD MEMORIES.

There is where I shot the skunk.

And we buried your clothes! . . They're probably still there!

I circled the only spot you hit on it. Shooting was never one of your accomplishments, brother!

Our old target range . . .

FINALLY, LOUIS' VISIT IS NEARLY OVER . . THE NIGHT BEFORE HE IS TO LEAVE . . .

I wish you could stay longer.

You'll have to come to Paris soon . . . Ho hum . . . I think I'll turn in now.

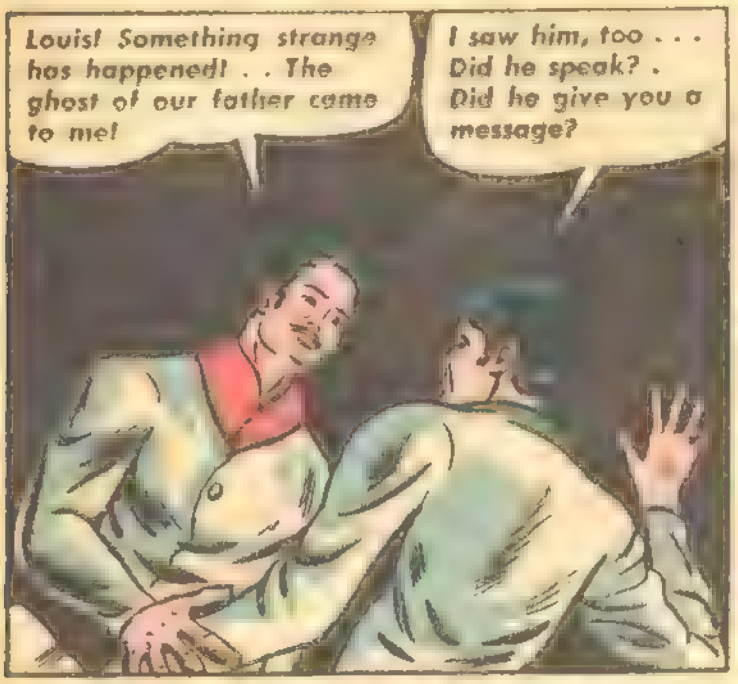
SUDDENLY THE MOONLIGHT GLARE GLOWS STRONGER AS . . .

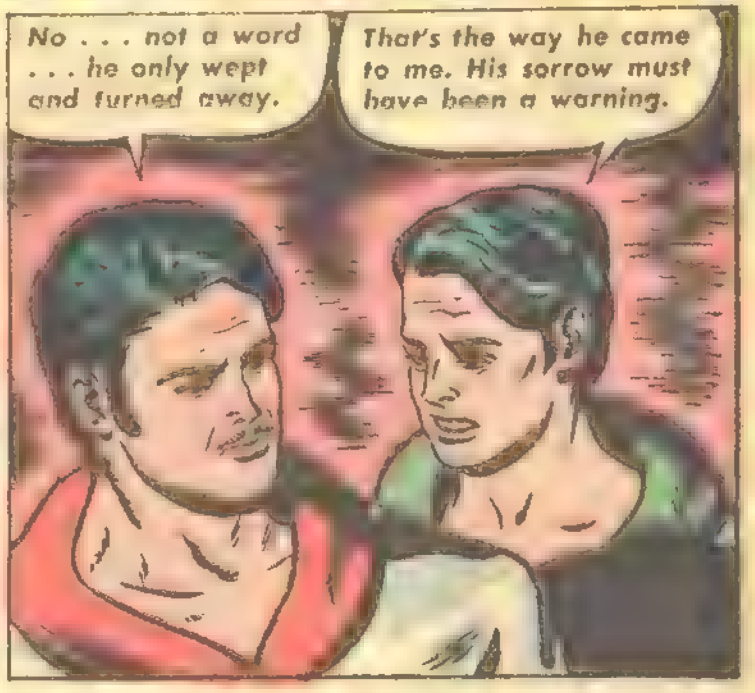
FATHER!

Father, what is it? What makes you weep? . . What message have you for me?

SILENTLY, THE GHOST TURNS AROUND, AND . . .
Strange . . . he did not answer me.

I must tell Julien.

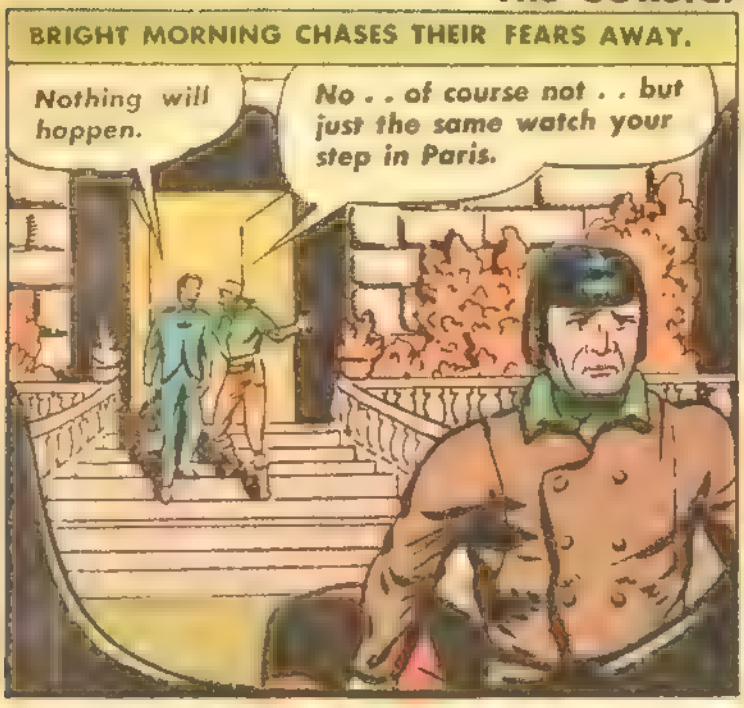

Louis! Something strange has happened! . . The ghost of our father came to me!
I saw him, too . . . Did he speak? . Did he give you a message?


No . . . not a word . . . he only wept and turned away.
That's the way he came to me. His sorrow must have been a warning.

A warning? . . Of what impending doom have we been warned?

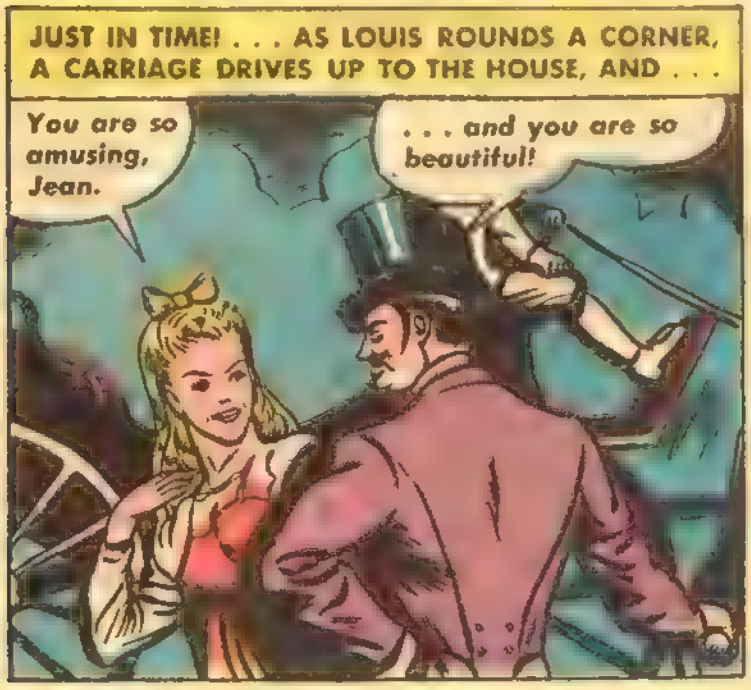
Whatever it is, we'll be on guard to prevent it.

The CORSICAN BROTHERS



I'll be back tomorrow.
Yes, yes . . that will be fine. She'll be back then.

Thank heavens, I got him out in time!

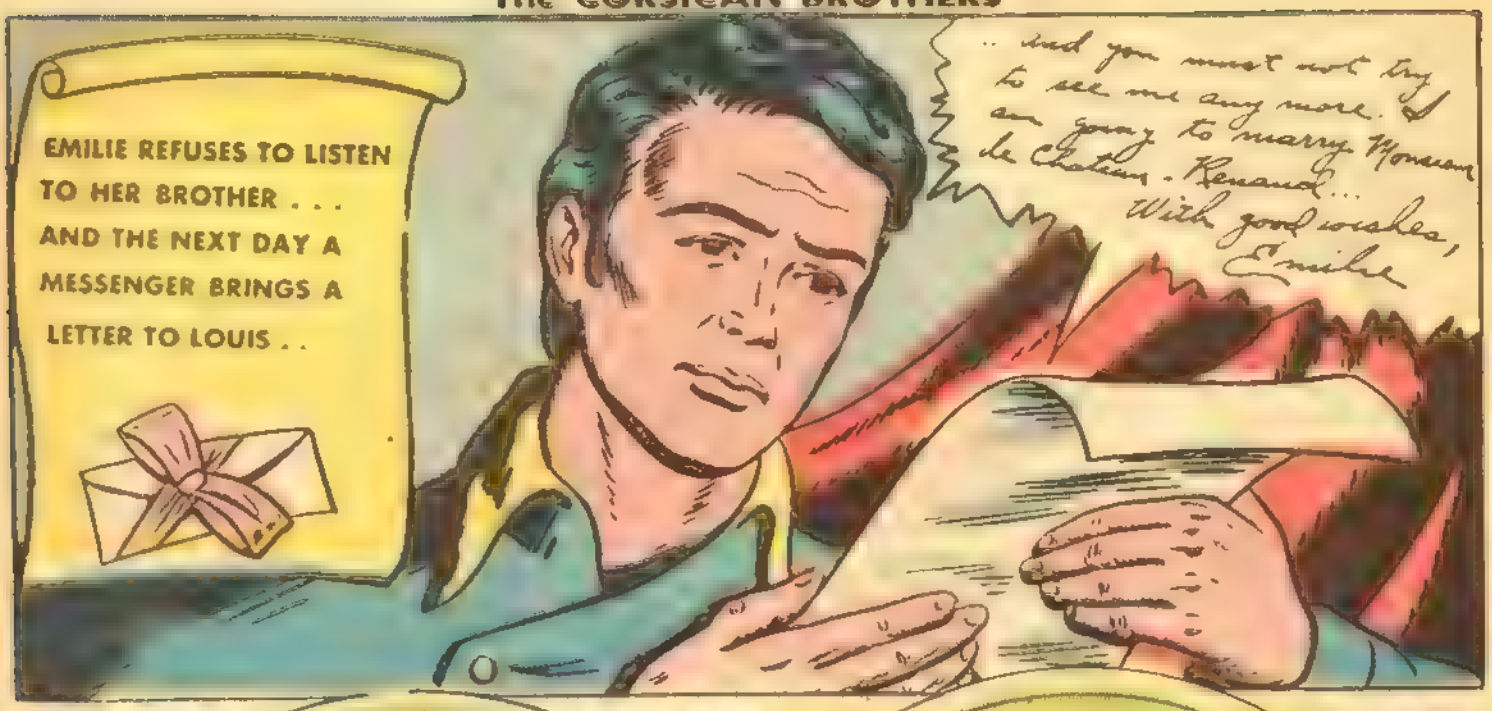

JUST IN TIME! . . . AS LOUIS ROUNDS A CORNER, A CARRIAGE DRIVES UP TO THE HOUSE, AND . . .
You are so amusing, Jean.
. . . and you are so beautiful!

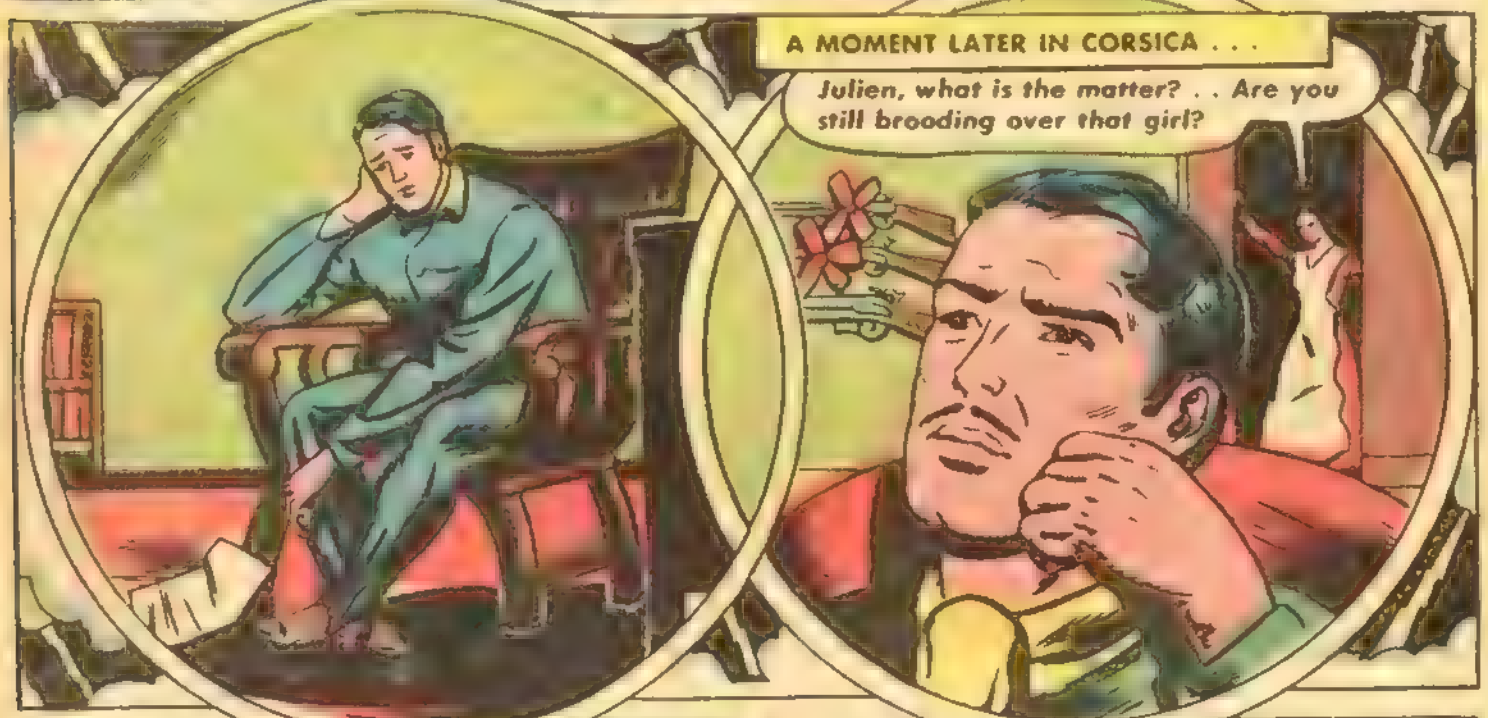
I must leave town until the end of the week. I'll see you at the party then . . . Meanwhile, you will tell Louis.
I will, Jean . . . I will.

AS SOON AS EMILIE ENTERS THE HOUSE . . .
You've just missed Louis. If he saw you with another man, especially with Chateau-Renaud . . . !

Don't talk like that. I'm going to marry Jean.
That gambler! . . Have you lost your mind? . . What of Louis? . .

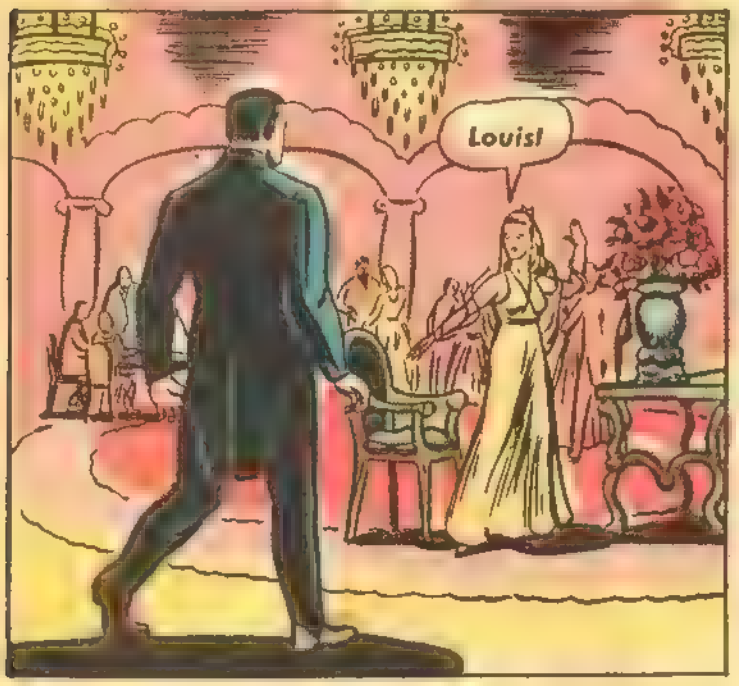
The CORSICAN BROTHERS

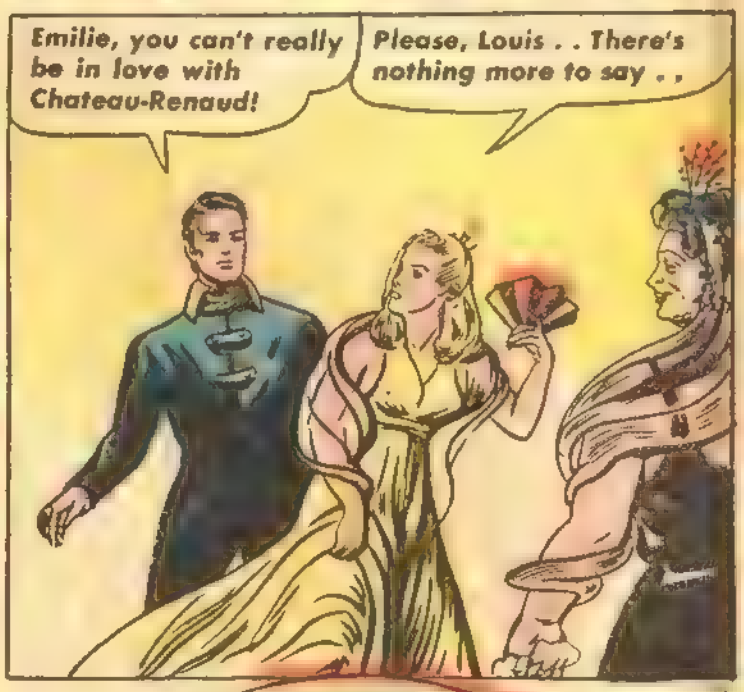


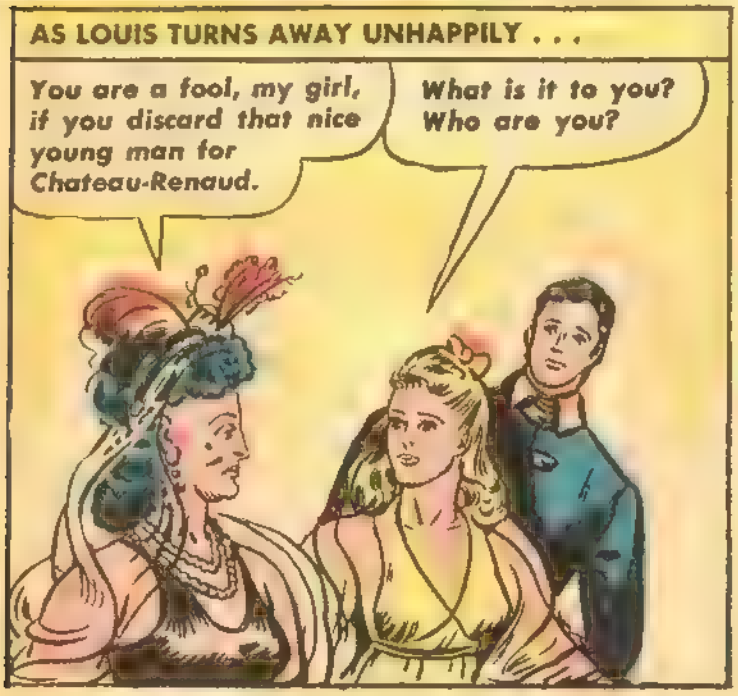


WHILE JULIEN STARTS TO PARIS . . .
She won't see me . . . If I could only talk to her.
Come to Victor Renee's party Saturday night. Emilie will be there. You may have a better chance to speak with her.

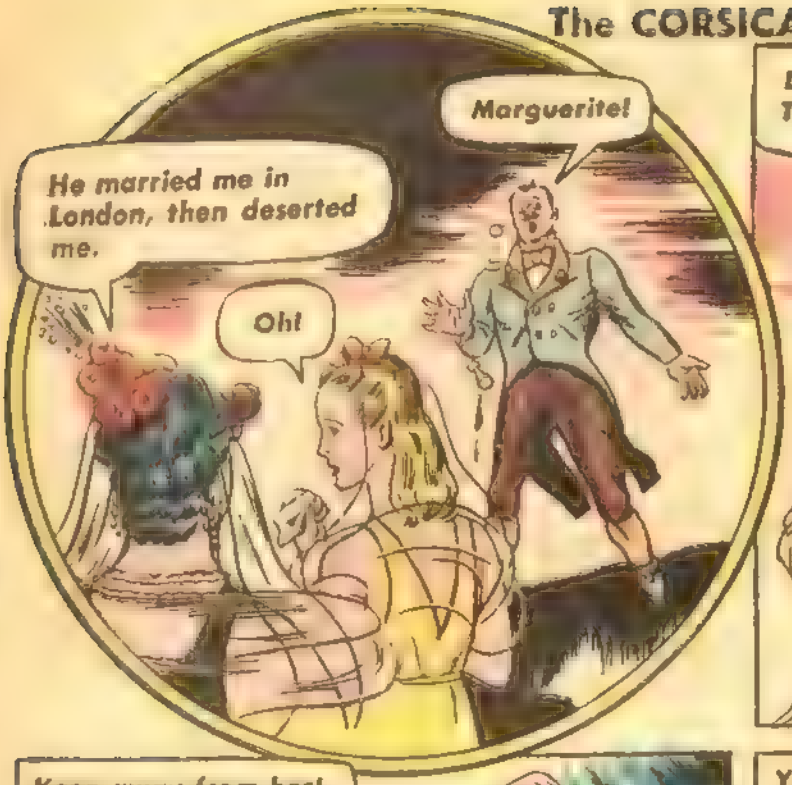
THE PARTY . . .
Sit right here, my beautiful one. I'll bring you some wine.

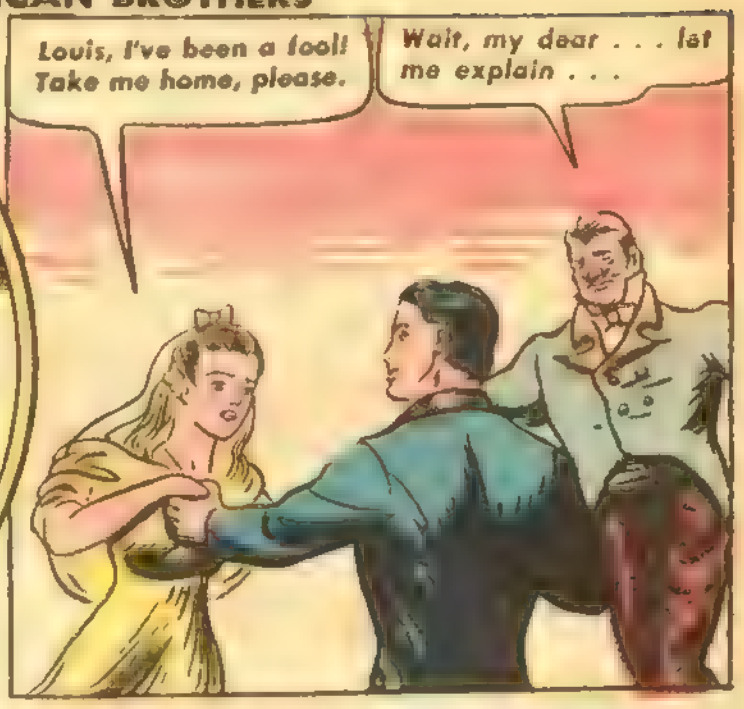

Louis!


Emilie, you can't really be in love with Chateau-Renaud!
Please, Louis . . There's nothing more to say . .


AS LOUIS TURNS AWAY UNHAPPILY . . .
You are a fool, my girl, if you discard that nice young man for Chateau-Renaud.
What is it to you? Who are you?

I AM HIS WIFE!


Marguerite!
He married me in London, then deserted me.
Oh!

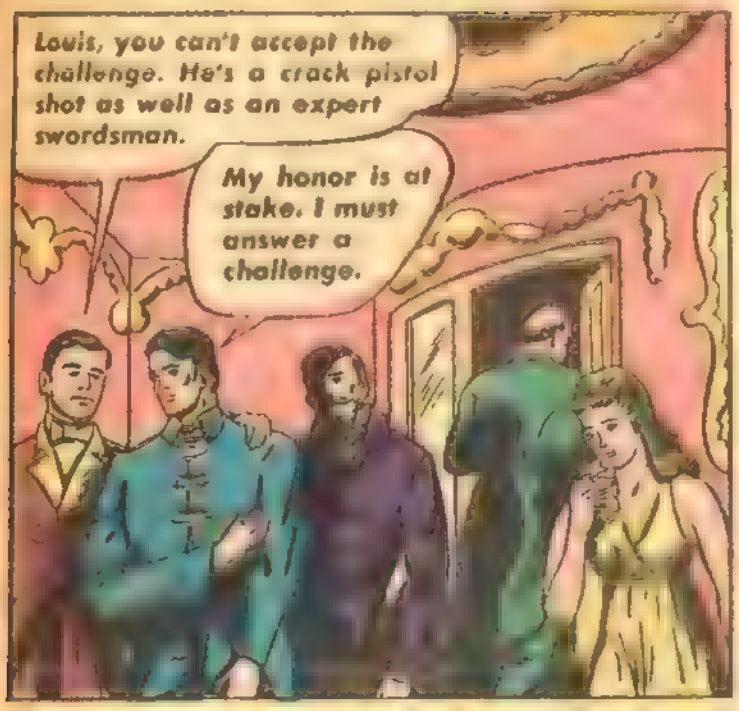

Louis, I've been a fool! Take me home, please.
Wait, my dear . . . let me explain . . .

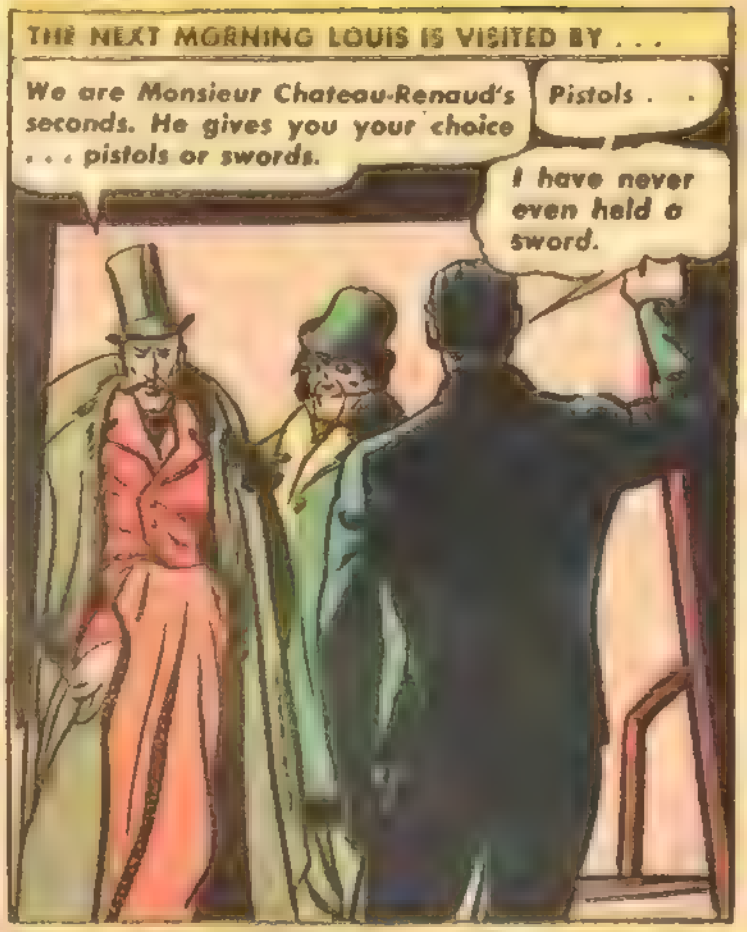
Keep away from her!

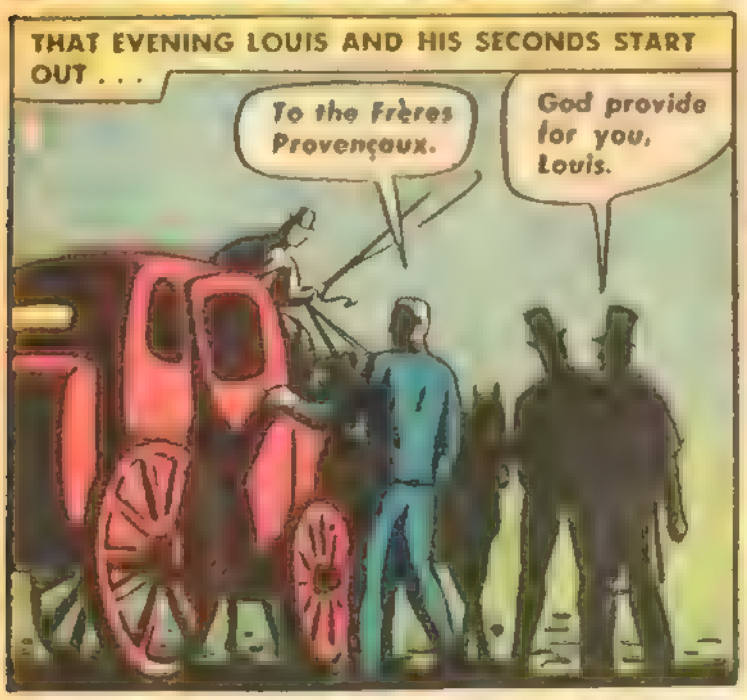
You will pay for this!

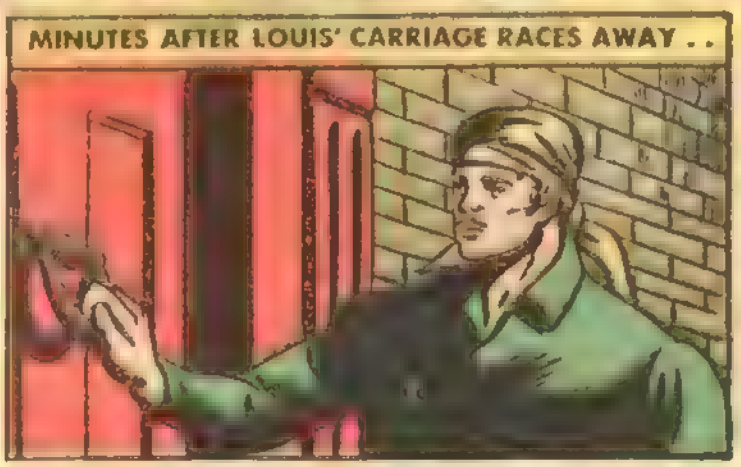
Come now . . . stop it!
That's no way to settle your quarrels.

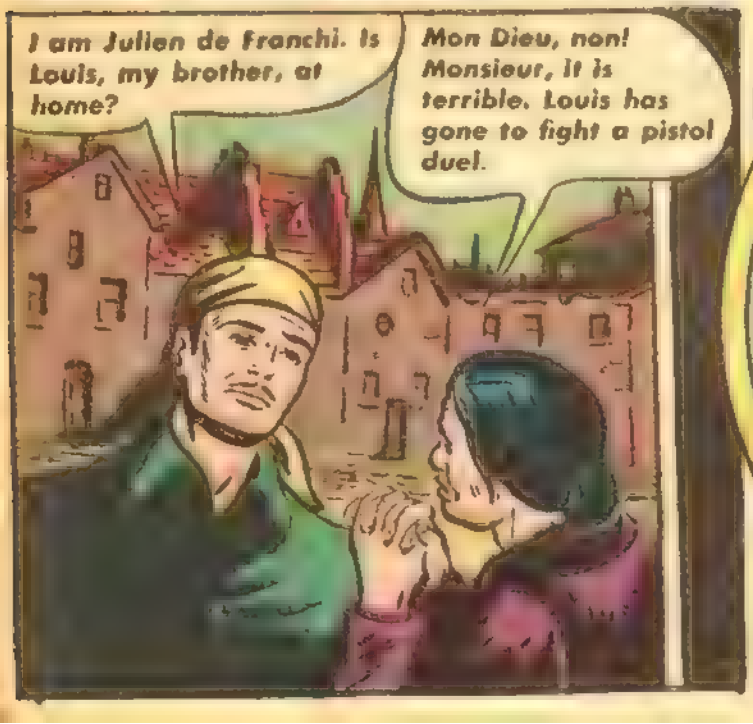
You're right! . . There's only one way to settle this! Louis de Franchi, I challenge you to a duel! The Frères Provençaux tomorrow evening at eight!


Louis, you can't accept the challenge. He's a crack pistol shot as well as an expert swordsman.
My honor is at stake. I must answer a challenge.


THE NEXT MORNING LOUIS IS VISITED BY . . .
We are Monsieur Chateau-Renaud's seconds. He gives you your choice . . . pistols or swords.
Pistols . .
I have never even held a sword.

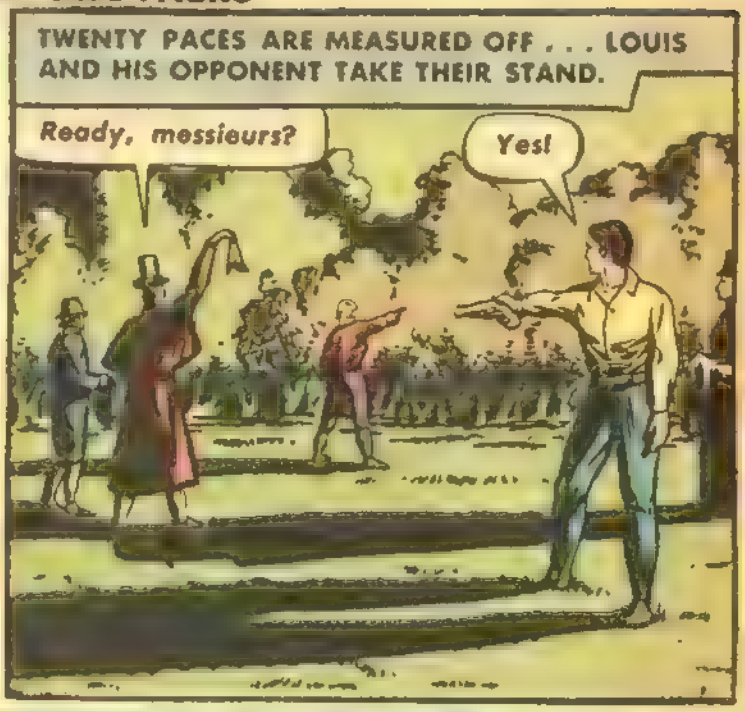

THAT EVENING LOUIS AND HIS SECONDS START OUT . . .
To the Frères Provençaux.
God provide for you, Louis.

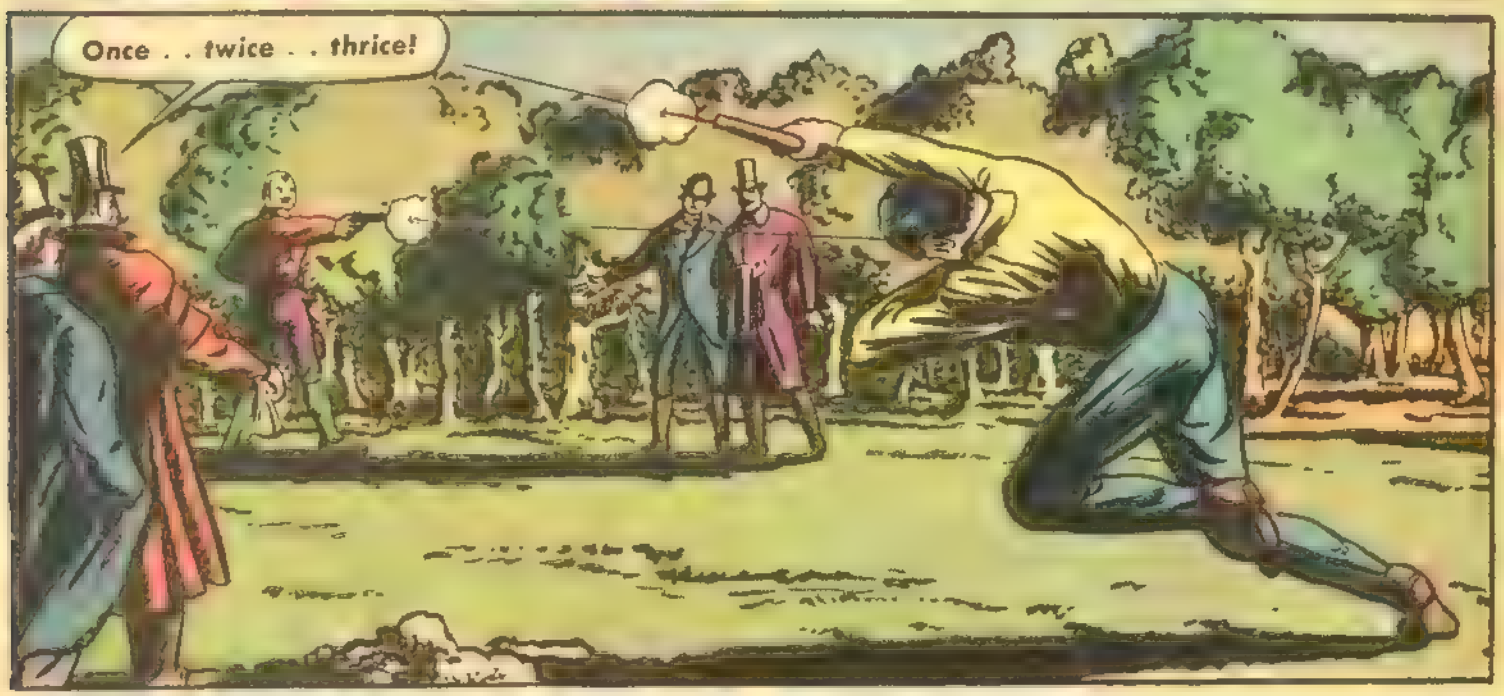

MINUTES AFTER LOUIS' CARRIAGE RACES AWAY . .

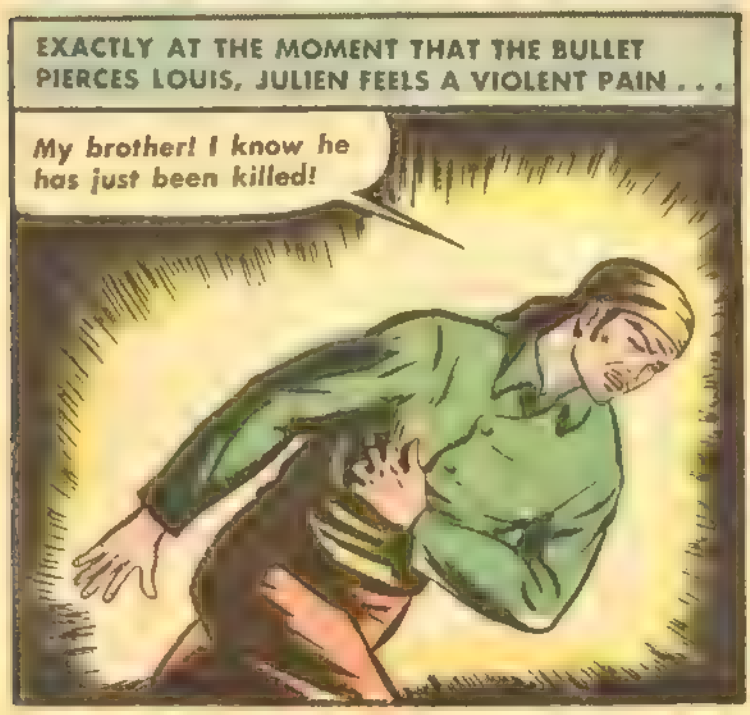

I am Julien de Franchi. Is Louis, my brother, at home?
Mon Dieu, non! Monsieur, it is terrible. Louis has gone to fight a pistol duel.

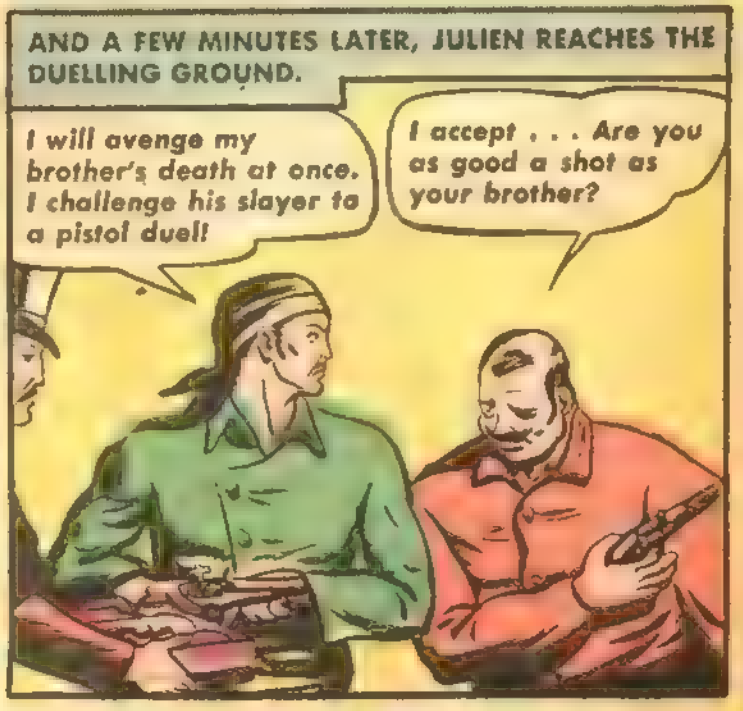
A duel? . . But my brother can't shoot . . . . Where is he? I must get to him.
The Frères Provençaux. Hurry! Hurry!

The CORSICAN BROTHERS



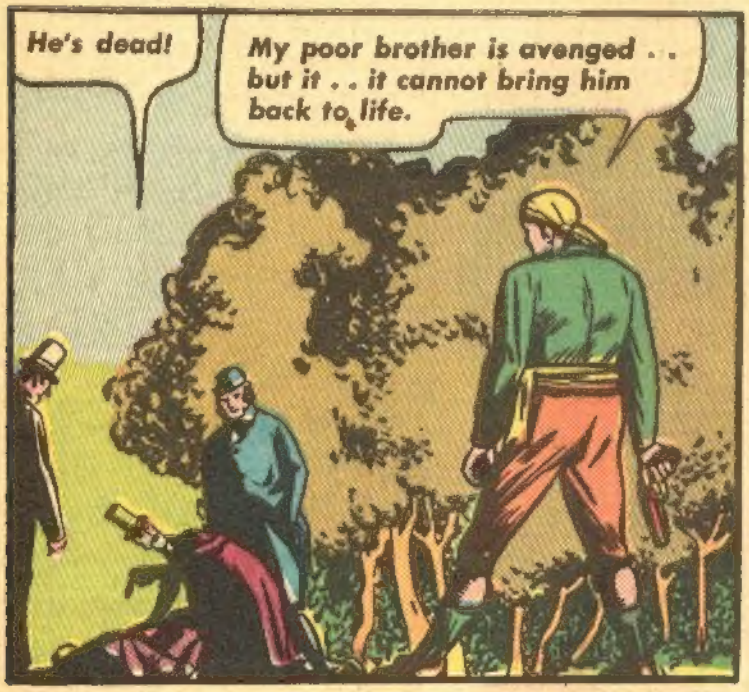






AGAIN THE TWENTY PACES ARE MEASURED OFF . . AGAIN OPPONENTS TAKE THEIR PLACES . .
You may find me a little better than poor Louis.
A little better! Ha-ha!

ONCE MORE, THE COUNT TO THREE, AND . .
UGH


He's dead!
My poor brother is avenged . . but it . . it cannot bring him back to life.

LOUIS' BODY IS BROUGHT BACK TO HIS NATIVE CORSICA.
Poor Louis . . . All he ever wanted was peace, and yet he met a violent death.

AS JULIEN AND HIS MOTHER TURN SADLY AWAY FROM THE FRESH GRAVE . . .
Julien . . Julien . . .

Oh, Julien! I was wrong to judge you so harshly . . May I come back into your life?
Of course, Dolores, of course . . I need you very much!
The End

ALEXANDRE DUMAS...PERE

MASTER OF ROMANCE

Few story tellers are as dear to the hearts of story readers as the author of THE CORSICAN BROTHERS. Alexandre Dumas combined his inventiveness, his lust for life, his eager appetite for history, with his wondrous and fertile imagination.

The exciting and never-flagging turn of the tale, the color, chivalry, originality of the whole, all of these more than justify the extravagant popularity that has been given the stories of Alexandre Dumas. The feeling of excitement when one first makes the acquaintance of the colorful characters in these stories makes it impossible to resist the impulse to follow them through to the end.

It has been said that Dumas could create a story out of the most insignificant fact, the fall of a feather, a boat on the horizon, and embroider it until it became a complete and stirring romance. When he mapped out in his mind the scheme of a novel or play, the work was practically accomplished. The writing of it could be done as fast as the pen could travel.

Dumas once made a bet of 100 louis (about $500) that he could write the first book of the CHEVALIER DE MAISON ROUGE in seventy-two hours, including time for sleep and meals. In sixty-six hours the work was done, 3375 lines without a single change or erasure! Nor did the work suffer from any trace of haste or inconsiderateness—so facile was the pen of this inexhaustible genius!

Exclamation marks punctuated Dumas all through his life. Everything he did was extravagant, extreme, heightened to the superlative. He combined his love of attention and acclaim, his daring and swagger, with a love of humanity that made him seek at all times communion with his fellows. There was nothing that happened to any of his heroes that could not have happened to him—and often did. He infused them with his own restless, lusty, swashbuckling qualities, and the exploits and romantic episodes he portrayed were often autobiographical, or had the germ of some personal experience blown up to fantastic proportions.

THE CORSICAN BROTHERS was published the year after THE THREE MUSKETEERS and THE COUNT OF MONTE CRISTO. It is one more jewel in the crown of a king of story telling.

Alexandre Dumas was born on July 24, 1802, in the village of Villers-Cotterets, France. He was a fair-skinned, light-haired blue-eyed youngster, happy and carefree, with a boundless energy that made him an indifferent student. He preferred the woods and countryside to the schoolroom.

Deserting his native village for Paris, he married and plunged into the whirl of the literary world. A sketch written for the theatre brought him moderate success, and he determined to achieve fame and fortune.

Dumas lived as full a life as anyone could conceive. As author, soldier, politician and lover, he played every part up to the hilt, neglecting no possibility, never guilty of understatement. The only thing that could stop him was death, which ended his amazing career on December 5, 1870.

READ THE BEST IN THE "WORLD'S FINEST JUVENILE PUBLICATION"

CLASSICS Illustrated

All of the great titles in the CLASSICS *Illustrated* series will give you the most memorable reading treat of your life. They're exciting, informative, thrilling, educational. Each title contains a complete adaptation — plus factual, enjoyable and educational featurettes.

THERE HAVE BEEN NO GREATER STORY-TELLERS THAN THESE IMMORTAL AUTHORS

ALEXANDRE DUMAS
SIR WALTER SCOTT
JAMES FENIMORE COOPER
HERMAN MELVILLE
CHARLES DICKENS
VICTOR HUGO
DANIEL DE FOE
MIGUEL CERVANTES
WASHINGTON IRVING
ROBERT LOUIS STEVENSON
CHARLES KINGSLEY
HARRIET BEECHER STOWE
JONATHAN SWIFT
MARK TWAIN
EDGAR ALLAN POE
SIR ARTHUR CONAN DOYLE
GUY DE MAUPASSANT
RICHARD HENRY DANA, JR.
MARY W. SHELLEY
JULES VERNE
WILLIAM WILKIE COLLINS
RICHARD D. BLACKMORE
EDWARD BULWER-LYTTON
CHARLOTTE BRONTE
JONATHAN WYSS
EUGENE SUE
THOMAS HUGHES
LEWIS CARROLL
NATHANIEL HAWTHORNE
GEORGE ELIOT
HENRY WADSWORTH LONGFELLOW
EMILY BRONTE
ANNA SEWELL
BRET HARTE
EDWARD EVERETT HALE
CHARLES READE
JANE PORTER
WILLIAM SHAKESPEARE
FRANCIS PARKMAN
FREDERICK MARRYAT
ANTHONY HOPE
HOMER
JACK LONDON

HERE ARE THEIR UNFORGETTABLE STORIES

1. THE THREE MUSKETEERS
2. IVANHOE
3. THE COUNT OF MONTE CRISTO
4. THE LAST OF THE MOHICANS
5. MOBY DICK
6. A TALE OF TWO CITIES
7. ROBIN HOOD
8. ARABIAN NIGHTS
9. LES MISERABLES
10. ROBINSON CRUSOE
12. RIP VAN WINKLE
13. DR. JEKYLL AND MR. HYDE
14. WESTWARD HO!
15. UNCLE TOM'S CABIN
16. GULLIVER'S TRAVELS
17. THE DEERSLAYER
18. THE HUNCHBACK OF NOTRE DAME
19. HUCKLEBERRY FINN
20. CORSICAN BROTHERS
21. 3 FAMOUS MYSTERIES
22. THE PATHFINDER
23. OLIVER TWIST
24. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
25. TWO YEARS BEFORE THE MAST
26. FRANKENSTEIN
27. ADVENTURES OF MARCO POLO
29. PRINCE AND THE PAUPER
30. THE MOONSTONE
31. THE BLACK ARROW
32. LORNA DOONE
33. SHERLOCK HOLMES
34. MYSTERIOUS ISLAND
36. TYPEE
37. THE PIONEERS
39. JANE EYRE
40. MYSTERIES
41. TWENTY YEARS AFTER
42. SWISS FAMILY ROBINSON
43. GREAT EXPECTATIONS
44. MYSTERIES OF PARIS
45. TOM BROWN'S SCHOOL DAYS
46. KIDNAPPED
47. TWENTY THOUSAND LEAGUES UNDER THE SEA
48. DAVID COPPERFIELD
49. ALICE IN WONDERLAND
50. THE ADVENTURES OF TOM SAWYER
51. THE SPY
52. THE HOUSE OF THE SEVEN GABLES
53. A CHRISTMAS CAROL
54. THE MAN IN THE IRON MASK
55. SILAS MARNER
57. THE SONG OF HIAWATHA
58. THE PRAIRIE
59. WUTHERING HEIGHTS
60. BLACK BEAUTY
61. THE WOMAN IN WHITE
62. BRET HARTE'S WESTERN STORIES
63. THE MAN WITHOUT A COUNTRY
64. TREASURE ISLAND
65. BENJAMIN FRANKLIN
66. THE CLOISTER AND THE HEARTH
67. THE SCOTTISH CHIEFS
68. JULIUS CAESAR
69. AROUND THE WORLD IN 80 DAYS
70. THE PILOT
71. THE MAN WHO LAUGHS
72. THE OREGON TRAIL
73. THE BLACK TULIP
74. MR. MIDSHIPMAN EASY
75. THE LADY OF THE LAKE
76. THE PRISONER OF ZENDA
77. THE ILIAD
78. JOAN OF ARC

GET ANY ONE OR ALL OF THE ABOVE NUMBERED TITLES. ON SALE AT YOUR FAVORITE NEWSDEALER OR VARIETY STORE. IF THEY'RE OUT OF STOCK, ORDER DIRECT FROM US.

They're Only
15c
EACH POSTPAID

FOR YOUR CONVENIENCE FILL OUT COUPON OR A FACSIMILE AND MAIL NOW!

GILBERTON CO., INC., DEPT. 51, 826 BROADWAY, N.Y. 3, N.Y.

I am sending $_____ for _____ issues of CLASSICS *Illustrated* as circled below:

1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 29 30 31 32 33 34 36 37 39 40
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 57 58 59 60
61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Name_____

Address_____

City_____ Zone No._____ State_____

For All Year 'Round Gift Giving—for Birthdays, Holidays—GIVE!

CLASSICS *Illustrated* in GIFT BOXES

BOX "B"
Contains the following:
A TALE OF TWO CITIES
ROBIN HOOD
ARABIAN NIGHTS
LES MISERABLES
ROBINSON CRUSOE

BOX "A"
Contains the following:
THE THREE MUSKETEERS
IVANHOE
THE COUNT OF MONTE CRISTO
THE LAST OF THE MOHICANS
MOBY DICK

79¢

POSTPAID FOR EACH BOX

BOX "D"
Contains the following:
GULLIVER'S TRAVELS
THE DEERSLAYER
THE HUNCHBACK OF NOTRE DAME
HUCKLEBERRY FINN
THE CORSICAN BROTHERS

BOX "C"
Contains the following:
DON QUIXOTE
RIP VAN WINKLE
DR. JEKYLL AND MR. HYDE
WESTWARD HO!
UNCLE TOM'S CABIN

EACH GIFT BOX CONTAINS 5 GREAT ISSUES OF CLASSICS *Illustrated* EACH COLORFULLY DESIGNED

Each issue a complete adaptation of an immortal gem of literature by the world's greatest authors. Each page chock full of exciting—thrilling—chilling adventure. Each one of these treasure chests of reading delight, contains over 300 pages and 1500 color illustrations.

GET YOUR CHOICE
OF ANY OF THE ABOVE ASSORTMENTS "A", "B", "C", "D"
79c
POSTPAID FOR EACH BOX

Name
Address
City

'BERTON COMPANY, INC. • 826 BROADWAY, NEW YORK 3, N. Y.